Thanks to the designers who helped with this Round Robin #4 Quilt:

Caron- Valley Quilt Studio
Beth- Eva Paige Quilt Designs
Masha- Alocheny
Reeze- Morning Glory Designs
Becky- Patchwork Posse

Visit www.patchworkposse.com for yearly Round Robins, Tutorials and more!
Round Robin #4
Row 1
By patchwork posse

Finished size: 59” X 6 ½”

Materials List:

¼ yard red
¼ yard yellow
¼ yard background
¼ yard red- watermelon
¼ yard green- rine

Cut List—

Red:
18—2 ½” X 2 ½” squares

18—2 ½” X 2 ½” squares

Yellow:
18—2 ½” X 2 ½” squares

Background:
1-- 6 ½” X 29 ½”
1—6 ½” X 3”
Step 1: Sew 4 nine patches together using the red and yellow squares
  - 2 blocks use 5 red squares and 2 blocks use 5 yellow squares
Step 2: Sew 2 nine patches together
Step 3: Sew the spacer onto one of the nine patch sets
Step 4: Cut out applique watermelon and rine using the templates
  - Place template on fold and cut out
Step 5: Lay the watermelon on top of the rine green—overlapping a bit
Step 6: Pin in place on the large background piece
Step 7: Sewing with black thread, stitch 1/8th inch from edge. Sew twice to make it a little more imperfect.
Step 8: Sew the 4 patch sets to either side of the watermelon
This is an easy raw edge technique and should go together pretty quickly and finish at 7X56. To make our delicious border, you will need the following:

- Light background (pale blue, yellow or white) 2 squares 15” and 2 pieces 7.5X3”
- Dark green, one 12” circle
- Pale green, 11” circle
- Dark pinkish red, 10” circle
- Lighter red, 8” circle

To cut your circles, either find plates or templates similar in size, or use a compass and draw your circles on the wrong side of the fabric and cut out with scissors.

By folding the circles in half, then quarters, you can press a center mark on each circle. By aligning the center marks with a pin, place the light red on top of the darker pink, use a glue stick to baste in place.

1. Sew about ½ inch from the raw edge of the smaller circle. For this step I like to use invisible thread, but you can use thread to match if you prefer.
2. Pull the layers apart, and cut the excess pink away on the back, leaving about ¼”
3. Take this unit and center on top of the light green and sew it the same, and again remove the extra fabric from the back.
4. You get the idea, one last time will use the “rind” or dark green, and again trim.
5. Fold one of the background squares diagonally and then again to mark the center. Place your watermelon “slice” on top of the background and sew. This time I do not trim away from the back, just to help keep it stable.
6. Now, cut the unit corner to corner, then again to make 4 slices. Yummy!
7. Cut the other background square the same way, these will be our setting triangles.
8. The trickiest part of this is sewing the short sides of the triangles together. You must leave about a 3/8” overlap of mini triangles at each end of the seam. When you sew a triangle to one that has already been seamed, the overlap will make a “V” that you can needle match at ¼ “ I have tried to show you in a pic, but just keep in mind that when you have both seams done near the watermelon point, there should be a ¼ inch setback for sewing on the next border. If you are not comfortable with this, cut a 8” or so square of scrap fabric in diagonal triangles and practice.
9. Your last triangle will have to be cut in half so that you have a flat end at the end of the border. To the ends add your rectangles of background. They are a bit larger than you need, you can trim them to length once you are ready to attach to the adjoining borders. Now you can add seeds if you like with paint or embroidery and you can fluff the edges with a toothbrush for fun!

Here are a few pics I took along the way, if you have any questions you can email me from my website. Thanks and Happy Summer!
Drawing the circles using a compass

Cutting the “slices”

Matching layers with a pin

3/8” overlap on first seam joining triangles

Cutting away the back

Point on left show a ¼” overlap for needle matching

Hope you enjoyed this portion of your fun summer quilt!
Caron Carlson, Valley Quilt Studio
Unlike most normal people, I actually really dislike summer, so it was somewhat difficult for me to come up with a row that would celebrate a season I would rather was only three weeks long at the most. But I came upon the idea for limes and lemons to celebrate one thing about summer I DO enjoy – Happy Hour on the deck or on the porch or on the dock or in a tube on the lake….I’m not picky.

If you (understandably) would prefer not to celebrate mixed beverages and/or love a day at the beach, these blocks would also be really cute in bright colors to look like beach balls. Something for everyone!

You can make your lemons and limes any shape or combination you like; I chose to do three “full slices” (ie all eight sections are colored), two “edge of glass slices” (ie all but one section is colored, final section is just background fabric) and two “wedges” (only half slices). Mix and match at will.

**Supplies needed:**
1/3 yard background fabric – I used white
Various scraps of lime green and yellow, about 1/3 yard total
Scrap approximately 13” square (or equivalent) for sashing strips

**Cutting:**

*For each full slice lemon or lime, you will need:*
- Eight pieces 2” x 3 ½” background
- Eight pieces 3 ½” x 3 ½” various greens/yellows
- Four copies of paper piecing sheet

*For each edge of glass slice, you will need:*
- Seven pieces 2” x 3 ½” background
- One 4” square background
- Seven pieces 3 ½” x 3 ½” various greens/yellows
- Four copies of paper piecing sheet

*For each wedge, you will need:*
- Four pieces 2” x 3 ½” background
- Four pieces 3 ½” x 3 ½” various greens/yellows
- One 7” square, sliced diagonally (you’ll only use one of the triangles, so to make the most use of your fabric, plan to have an even number of wedges)
- Two copies of paper piecing sheet

For sashing:
- From 13” square (or equivalent), cut 8 strips 2” x 6 ½”

Trim your paper piecing sheets down along the dotted lines shown. You will only need the 1-4 sections. I apologize for the rest of the numbers. Just ignore them.
If you have never paper pieced before, there are several good tutorials available in the internet. One I really like is by sewhooked.org, found at http://www.youtube.com/watch?v=cgr5JMxNfow. You may want to watch it for a little review before starting. Between a little review, my instructions and the photos I have inserted, you should be fine. Fingers crossed!

Block construction:

1. Place one of your green/yellow wedges right side up on the back side of the paper over the #1 spot. Pin in place on the paper side.
2. Take a postcard or similar cardstock and place the edge of the card along the line between the 1 and the 2, and fold back the paper to reveal the excess fabric.

3. Place a small ruler along the folded edge and trim fabric to ¼”. HINT - Throw away your excess trimmings religiously as you go to keep your sewing space from becoming an utter disaster.

4. Take a piece of your background fabric, and line it up right sides together with the green/yellow fabric along the edge you just trimmed. Pin in place on the paper side.
5. Sew along the line between the 1 and the 2. Press toward the background fabric.

(Sorry this photo shows sewing between the 3 and 4 – I forgot to take the photo at the right point in the process, but the method is the same)

6. Repeat steps 1-5 until all four spaces on your paper piecing sheet are covered by fabric.

7. Flip the piece over so that it is paper side up, and trim your piece, leaving a ¼” seam allowance on all sides. This is best accomplished by aligning your ruler’s ¼” mark right on the outermost lines of the piece.
8. Voila! You have one section of fruit (or beach ball) for one block done.

9. Repeat the paper piecing process for all the sections of your fruits that you desire, depending on what the final shapes of your fruits will be. See below for specific shape instructions.

A note on trimming blocks to size:

When I printed my patterns, I expected the blocks to be 6 ½”, but they were 6 3/8” instead. A little annoying, but since I had no idea how to fix it, I had to leave them that way. It really isn’t a big deal – just trim your blocks all to the same size, leaving ¼” seam allowance on all sides, and you will be fine. For me, that size was 6 3/8”. For you, if your computer likes you, it may be different. But when I say “Trim to your predetermined block size” below, this is what I am referring to.

For full slices:
Make all four of your paper piecing patterns exactly the same. Join two of them into a half, then the other two into the other half, then join the halves together to create the full slice. Trim to your predetermined block size.

For the edge of glass slices:
Make three of the paper piecing patterns exactly the same. For the fourth piece, follow the same method for sections 1 and 2, but cover sections 3 and 4 with the 4” square of background fabric. Join sections together, trim to your predetermined block size.

For the wedges:
Make two of the paper piecing patterns exactly the same. Join them together to form the wedge. Take one of the 7” half square triangles and join it to the wedge for the other half. It will be slightly larger than your wedge. Trim the block down to your predetermined block size.

10. Once all blocks are trimmed to your size, determine the order you would like them to be in on your row, and sew them together, placing the 2” sashing strips between them and on each end.
11. Trim sashing strips at top and bottom if needed.
12. Trim ends of block to fit your other rows if needed.
13. Go make yourself a cocktail/mockingtail. You deserve it!
High Tide

Another fun pattern in multiple sizes

Valley Quilt Studio
ROUND ROBIN Summer Picnic

well.. this is my row. My theme is summer forest. Conifers. You know, on sunny day there is darkness between the trees, and light patches on the ground... and there are mushrooms and berries.

**Fabrics:**
1. light green
2. green (for conifers)
3. dark green with print
4. dark violet
5. yellow (with print)

we have 7 blocks of two types - 3 blocks "A" and 4 blocks "B".

block "A". sew 3.  
block "B". "flying guess" - this is our conifers :) sew 4.
Block A.
Cutting for one block:
light green fabric (for center square): 1 square 4,5x4,5 inch
green print fabric: 4 squares 2,5x2,5 inch
yellow: 4 rectangles 4,5x2,5 inch
(for 3 blocks repeat 3 times)

Sewing:
sew block as nine-patches block. Finished size is 8x8', your unfinished block should be 8,5x8,5 inch.
**Block B.**

**Cutting for one block:**
green: 2 squares 4,5x4,5 inch, cut one diagonally = 4 big triangles
yellow: 2 squares 4,5x4,5 inch, cut both diagonally = 8 small triangles
dark violet: 2 rectangles 8,5x2,5 inch
(for 4 blocks repeat 4 times)

**Sewing:**
foundation piecing for “flying guess”. You can sew this block as you want, but this method gives very good result!
Prepare pattern on paper (I use pattern on white fabric).
Finished size of “flying guess” is 2x8 inch (unfinished is 2,5x8,5 inch). Draw sewing-lines and lines for adding (¼ inch). Look to the photo.
I closely recommend you to read Jeckie's tutorial how to sew “flying guess” if you are not familiar with this block. You can find this tutorial here: [мастер-класс от Джекки](#).

Add dark rectangles to our conifers!
assemble all blocks in one row, blocks with conifers are ending blocks. ypa! :)

you can add applique or embroidery on the light green squares. You can choose berries, flowers motives (or maybe you prefer water-melon? :) to continue our water-melon theme).
This is very nice theme and I hope you'll like it!
Have a happy sewing!

You can visit my blog at http://alovchany.blogspot.com
yours,
Masha Novoselova
(Ashenka)
Background:  
Cut 1 strip of light green fabric 57" x 10.5"
Cut 2 strips of teal blue fabric 1" x 57"
Cut 2 strips of pink fabric 2" x 57"

1. Sew teal blue 1" strips to both sides of the light green strip. Press seam allowance toward the green strip.
2. Sew the pink 2" strips to both sides of the teal blue strips. Press the seam allowance toward the pink strips. Trim down the pink strips if you would like them to be narrower or if they appear uneven.
3. Trace all templates onto the back (paper) side of the fusible web. Trace one complete set of basket block templates as printed. Reverse the templates and trace a second set. Label each template with the letter and fabric color.
4. Trace 5 sets of tulip templates. Reverse and trace 5 more sets. Label each template with letter and color.
5. Cut around each template close to (but not on) the traced lines. Fuse each template to BACK SIDE of the appropriately colored fabrics.
6. Cut out each template on the traced lines with a sharp pair of scissors.
7. Tape the 2 pages of the basket block placement guide together on the registration lines. Pin it to an ironing surface. Pin an Applique Pressing Sheet over the placement guide. Remove the paper from the back of each template and position them in place over the placement guide. Work from the back to the front. Lightly fuse pieces in place as you go. Once all pieces are in place, fuse all pieces together carefully.
8. Allow the fused flower basket to cool then peel it off the Applique Pressing Sheet and position it on the background strip. Fuse in place.
9. Position and fuse all the tulip motifs following the picture or any way you choose.
10. Secure tear-away stabilizer to the back of the strip (wax paper works great) and edge stitch all applique with matching thread and a machine or hand blanket stitch.
Basket Block 10" square  Applique Placement Guide

B B1 C1
E E1 F F1 G G1
A A1 S T U V W X Z Y
D D1 E E1 H I
J J1 K K1 L L1 M M1 N N1 O O1 P P1 Q Q1 R R1 S S1 T T1 U U1 V V1 W W1 X X1 Y Y1 Z Z1

Lettering:
A  B  C  D  E  F  G  H  I  J  K  L  M  N  O  P  Q  R  S  T  U  V  W  X  Y  Z
A1 B1 C1 D1 E1 F1 G1 H1 I1 J1 K1 L1 M1 N1 O1 P1 Q1 R1 S1 T1 U1 V1 W1 X1 Y1 Z1

Legend:
A  B  C  D  E  F  G  H  I  J  K  L  M  N  O  P  Q  R  S  T  U  V  W  X  Y  Z
A1 B1 C1 D1 E1 F1 G1 H1 I1 J1 K1 L1 M1 N1 O1 P1 Q1 R1 S1 T1 U1 V1 W1 X1 Y1 Z1
Tape pages together on the registration lines. Make 2 basket applique motifs. Reverse one.
Tulip Key Block

Tulip Templates - trace 5 sets of templates on fusible web. Reverse templates and trace 5 more sets on fusible web.
Thank you for your interest in this row!

Here is some information you should know:

~You have received this file with the understanding it’s for your personal use only. No pdf file sharing is allowed.

~Please visit the Techniques page on the Victoriana Quilt Designs site, to request the Technique List of the ‘how to’ files that will help guide you through the instructions of this quilt project.
http://www.victorianaquiltdesigns.com/VictorianaQuilters/Library/Techniques/Techniques.htm

~I would love to see a picture of your finished row.

Enjoy!

Benita Skinner

Victoriana Quilt Designs

www.victorianaquiltdesigns.com

Be sure to visit to see all of my quilt pattern designs!
Daisy Chain

Finished Size: 8” x 56”

1. Cut [โรติ้ย์ Cuting •#F]
   Background 4-Patch Fabric A: 4-2½” strips
   Background 4-Patch Fabric B: 4-2½” strips

2. Sew strip sets from the cut fabrics A + B [โรติ้ย์ Strip Piecing].
   Press the seams open [โรติ้ย์ Pressing].
   Cut the strip sets down into 56 - 2½” x 4½” units.

3. Lay out the 56 units into 28 4-patch units, as illustrated.

   Sew them together [โรติ้ย์ Machine Piecing], matching the seams.
4. Lay out the 4-patch units into 7 blocks, as illustrated.

Sew the units together into pairs, matching the seams.
Sew two pairs together to make a block, matching the seams.
Your background blocks should be 8½” x 8½”.

5. Appliqué [Applique] the arc and a Daisy onto the background blocks, using matching embroidery floss. Refer to the block for positioning.
The Arc & Daisy Templates can be found on page #4.
Arc & Daisy Templates

Daisy Petal
Cut 130

Daisy Center
Cut 13

*Align Along Seam
6. Layout the 7 blocks as illustrated:

![Diagram of 7 blocks with flowers]

Sew the blocks together into a row, matching the seams.

7. Appliqué a Daisy onto the background where the blocks join, using matching embroidery floss. Refer to the finished row picture on the first page, for positioning.
Supply List

Sashing

Light Green 1 fat quarter
Medium Green 1 fat quarter

Sky

Blue ⅝ yd

Butterflies and Flowers

8 - 10 different scrap fabrics
Pieces should be approximately 10" square.

1 yard of fusible web
(Recommended: Lite Steam-A-Seam 2®)
Embroidery floss for the antennae on the butterflies

General Directions

1. Please read through all instructions before beginning this project.
2. All seams are sewn with a ¼" seam allowance unless otherwise stated.
3. Instructions are given for fusible appliqué. If you prefer to do appliqué by hand, please feel free to do so.

Cutting Instructions

Sashing

1. Press the 2 green fabrics right sides together.
2. Cut 5 strips 1½" x approximately 18". Make sure the 18" measurement is on the lengthwise grain of the fabric. This will help prevent the strips from stretching while sewing.
4. Cut each strip set into 11 – 1½" segments.
5. Sew 8 segments together, alternating the colours, as shown in the diagram below. Press seams in one direction. This is one sashing unit.
6. Make a total of 6 sashing units like this. You will have some 1½" segments left over. Another chance to be creative!

Background for the Appliqué

1. From the blue sky fabric, cut 4 – 9½" squares and 1 rectangle 9½" x 13½".
Making the Appliqué Shapes Using Fusible Web (Recommended: Lite Steam-A-Seam 2®)

1. Trace the butterfly and flower shapes from pages 9 – 11 on the fusible web, following the manufacturer’s instructions.

2. Cut out the shapes leaving about ⅛" of fusible web around the outside edges of each shape.

3. Following the manufacturer’s instructions, press the fusible web shapes to the wrong side of your chosen fabrics.

4. Cut out each shape on the drawn lines. Carefully remove the paper backing from the fusible web. A thin layer of fusible web will remain on the fabric.

5. Put the placement diagrams (pages 3 - 8) for the butterflies and flowers under each sky fabric piece and/or use the coloured picture on page 1 for reference. Place the pieces for each butterfly shape on a 9½" sky square. Put the flower pieces and the small butterfly on the 9½" x 13½" rectangle.

6. When you are satisfied with the placement of the shapes, follow the manufacturer’s instructions to fuse each shape to the background fabric.

Putting It All Together

1. Trim the butterfly blocks so they measure 8½" x 8½".

2. Trim the flower block so it measures 12½" x 8½".

3. Sew the appliquéd blocks and sashing units together to make the row. Press seams toward sashing units.

Finishing the Appliqué by Machine or Hand

1. Machine stitch around each section of the butterfly and flower shapes using a straight or decorative stitch. A blanket stitch works well.

2. To finish the shapes by hand, use 2 strands of embroidery floss and do a blanket stitch around each shape.

3. Embroider the antennae on the butterflies using a stem stitch.

If you enjoy using this pattern, you can see more designs on my website

www.PatternsByJeanBoyd.com

Be sure to visit my Blog for quilting tips and new pattern previews

www.jeanboyduppercanadaquiltworks.blogspot.com
Butterfly #1
Placement Diagram

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Butterfly #2
Placement Diagram

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Centre Block
Placement Diagram

Cut on dotted line and join to placement diagram on next page.

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Centre Block
Placement Diagram

Cut on dotted line and join to placement diagram on the previous page.

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Butterfly #1
Templates

Butterfly #2
Templates

Butterfly #1
Upper Wing
Cut 1 and
1 reversed

Butterfly #1
Lower Wing
Cut 1 and
1 reversed

Butterfly #1
Body
Cut 1

Butterfly #1
Cut 2

Butterfly #2
Upper Wing
Cut 1 and
1 reversed

Butterfly #2
Cut 2 for upper wings

Butterfly #2
Lower Wing
Cut 1 and
1 reversed

Butterfly #2
Body
Cut 1

Butterfly #2
Cut 2 for lower wings

Summer Picnic Round Robin Row Quilt
Butterflies and Flowers Design© by Jean Boyd
April 2012
Summer Picnic Round Robin Row Quilt
Butterflies and Flowers Design© by Jean Boyd
April 2012

Centre Block
Templates

Flower
Outer Petal
Cut 12

Flower
Inner Petal
Cut 12

Flower
Centre
Cut 3

Leaf
Cut 1 and
1 reversed

Leaf
Cut 1 and
1 reversed

Leaf
Cut 1 and
1 reversed

Stem
Cut 1 and 1 reversed

Butterfly
Wing
Cut 1 and
1 reversed

Butterfly Body
Cut 1 and 1 reversed

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Summer Picnic

Not One but Four Pies Row

By Peggy Smith Welchert

Raw edge blocks are 8 ½ " square.

This row is four pies sitting on tables at different times of the year. The first pie represents spring with a red fruit. We usually had a Cherry Pie at our house in February in honor of Abraham Lincoln’s story of cutting down the cherry tree and could not lie about the fact he cut down the tree. Fact or Fiction it was used to teach us kids a lesson. This could also be a strawberry, raspberry or current pie. Maybe your part of the world has a different red fruit. The rest of the pies represent fruits available during the different seasons of the year.

The checks between the pies are table clothes.

To make the table cloth blocks made from your favorite colors.

Cut two-2 ½" strips by the width of the fabric from fabric 1

Cut two-2 ½" strips by the width of the fabric from fabric 2

Sew the 4 strips together using 1/4" seam allowance alternating the colors making a piece 8 ½" by width of fabric. Press seams either to the darkest color or press seams open as desired. Cut the piece just created into twelve 2 ½" x 8 ½" pieces. Sew 4 of these units into a block flipping ever other piece to get a checker look. Repeat making 3 blocks. See picture above.

To make the pie blocks:

Cut from pie crust fabric six pieces 1" by 9".

Cut from fruit fabric six pieces 1" by 9".

Sew the strips together alternating the colors to create a unit 6 ½" by 9". Press seams open. Cut into 1" by 6 ½" pieces. Sew together alternating the colors. Don’t worry if the pieces don’t line up correctly. It will appear like the fruit juice ran over the crust. Press seams open. Lay the pattern piece for the top of the pie at an angle being sure you have at least ¼" of fabric all around the pattern. Cut ¼" beyond the straight edge of the pattern. **Do not cut the curved edge**! Set aside.
Cut a piece of pie pan fabric 2" by 5 ½".

Mark on the back of pie crust fabric three 1 ¼" circles leaving ½" between the circles. If all your crusts are from the same fabric mark 10 circles. Cut ¼" beyond the circles as one unit. Place this piece of fabric right side down onto another piece of crust fabric. Pin in a few places. Cut fabric the same size as the one with the circles. Reduce the length of the stitch on you sewing machine. Stitch around the circles on the line. Overlap the stitching at the end. Cut out all circles leaving at least ⅛" seam allowance. For this block cut three circles in half cutting the seams. Turn the circles right side out. Use five half circles lay raw edge of circles on a 5 ½" edge of the pie pan fabric, matching the raw edges and overlapping the circles a bit. Sew in half circles in place. Sew the top of the pie over the half circles matching the straight edges. Press half circles toward the pie pan fabric.

Mark the whole pie pattern on a piece of none woven fusible light weight interfacing. Place the interfacing pattern on the right side of the pie/pan unit. Be sure there is at least ⅛" seam allowance all around the drawn pie in the pan. Sew on the pattern line. Cut ¼" outside of the stitching. Cut a slit in the middle of the interfacing pattern about 3" long. Turn the pie/pan so the pie/pan edges turn under and the interfacing is now on the wrong side of the pie/pan. A good tutorial is http://quiltharvest.blogspot.com/2008/07/tutorial-applique-with-fusible.html Set aside.

To make the table sky, cut the two pattern pieces using a table fabric and a sky fabric. Place patterns on right side of fabrics. The patterns do not include seam allowance, so add at least ¼" all around the pattern. Place pieces right sides together with the angle edges extending a bit. Sew with ¼" seam. Press seam to one side or open.

Press the pie unit onto the block. Appliquéd pie onto block by hand or machine. Repeat with the other three pie blocks. Sew blocks together as shown in picture above.
Material List

1/4 yard white print - place mats
1/4 yard red print- place mat - 1/8 yd is exact in width. 1/4 yd allows for any cutting mishaps.
1/4 yard blue print- place mat- 1/8 yd is exact in width. 1/4 yd allows for any cutting mishaps.
1/3 yard green print- background grass- 1/4 yard is exact height. 1/3 yard allows for shrinking or straightening.

Optional: Tablerunner Borders/binding: additional- Green -1/2 yard, Blue- 1/3 yard,

Backing and Batting 18” x 64” each.

3/4 yard Paperback fusible web

Scraps:
• 6” x 9” - Dark Chocolate Brown scrap - chocolate cake, cake streaks
• 6” x 9” -Reddish Brown scrap - hot dogs
• 4” x 14” - Light Brown scrap - ant hill, cake filling
• 2” x 6” - Tan Scrap - hot dog bun
• 9” x 16” - Cream or White - plates
• 4” x 6” - Pink - cake frosting, frosting streaks

• 4” x 6” - Black - ant and ant backside
• 2” x 2” - Cherry Red - cherries
• 4” x 4” - Red - ketchup
• 4” x 4” - Yellow - mustard

Cutting List-Place Mats

White

<table>
<thead>
<tr>
<th>White</th>
<th>Blue</th>
<th>Red</th>
</tr>
</thead>
<tbody>
<tr>
<td>32 squares, 2 1/2” x 2 1/2”</td>
<td>16 squares 2 1/2” x 2 1/2”</td>
<td>16 squares 2 1/2” x 2 1/2”</td>
</tr>
</tbody>
</table>

Green

1 rectangle, 8 1/2” x 20 1/2”
2 rectangles 2 1/2” x 8 1/2”

Fusible Web Applique

• Trace the each applique template to the paper side of the fusible web. Trace the number needed of each template as indicated on each applique template.
• Leave 1/2” between each traced template.
• Cut-out each traced fusible web template, leaving 1/4” of fusible web outside of the cutting line.
• Press each applique to the wrong side of the appropriate fabric, using manufactures instructions.
• Cut-out each fabric applique on the cutting line.
• Peal off paper backing of each template and arrange according to the photo/diagram.
• For plates carefully peel off the paper in order to preserve it to use in marking the center oval stitching line.
• Stitch each piece using a favorite decorative stitch. Satin stitch for plate and center oval, antennae, and ant is recommended.

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**ANT PICNIC**

All seams: 1/4”

**Place Mats**

**Blue place mat:**
Use 16 white squares and 16 blue squares
Make 4 Rows as follows:
- Alternate and sew 4 white squares with 4 blue squares.
- Alternate rows into a checkerboard pattern.

**Red place mat:**
Repeat with the remaining 16 white squares and 16 red squares.

**Sewing the Panel**
To make stitching the applique easier the applique may be added to the sections prior to sewing the sections together; then finish by adding the applique pieces that overlap the section seams.
- Add a 2 1/2” x 8 1/2” green strip the left side of each place mat.
- Sew the place mats together then add the 8 1/2” x 20 1/2” green panel to the right end of the place mats.

**Add applique pieces to the Panel**
- All fusible web applique templates will be reversed from tracing diagrams once they are fused and cut from fabric.
- For the *Summer Picnic* Round Robin Strip Quilt leave the panel at 8 1/2” x 56 1/2”x to add with the previous strips.

- **Optional:** for creating a Tablerunner: add a 1” finished Green border (3 strips at 1 1/2”) to the top and bottom edges and a 2” finished Blue border (4 strips at 2 1/2”) around the entire panel.
  Binding- from the remaining Green, cut 4 strips at 2 1/4”
Trace 3 plates to fusible web
Mark stitching line to use as a guide on the fabric

Trace 2-6 each of Ketchup and Mustard-
Add the desired condiments to each Hot Dog

All Applique will be reversed
ANT PICNIC

All Applique will be reversed

Trace 2 of each piece for chocolate cakes

Plate Cake Smear
Dark Chocolate Brown
Trace 1

Plate Cake Smear Pink
Trace 1

Grass Cake Smear
Trace 2 Dark-Chocolate Smears
Trace 1- Pink Smear

Cake Frosting-
Frothy Pink
Trace 2 frosting

Stitched Stem

Red Cherry
Trace 2 Cherries

Decorative Stitch Frosting
Corner Drop
**Ant Picnic**

All Applique will be reversed

Trace 1 ant backside

Ant Backside for Hot Dog Bun-Black

Stitched legs & Antennae

Ant-Black Trace 1 ant

Ant Hill-Left Side A
Trace Left Side A and Right Side B as one piece to paperbacked fusible web, matching the arrows
Trace 1 Hill

Ant Hill-Right Side B
Round Robin # 4 -- Patchwork Posse
Summer Picnic Row 10

Designer - Cindy Sisler Simms
Web page -- http://www.cindysimms.net
Blog - http://cindysimms.blogspot.com

Block size -- 7" x 7" finished
    7 1/2" x 7 1/2" unfinished

Row size - - 7" x 56" finished
    7 1/2" x 56 1/2" unfinished

Fabric List:

1/3 yd - dk blue/navy
1/4 yd - 1st red
1/4 yd - 2nd red
1 fat quarter - 3rd true red
1/4 yd - 1st white
1 fat quarter - yellow
1/4 yd - Wonder Under (regular weight)

Cut: * wof - width of fabric

1. Dk blue/navy --

   Squares - cut 1 strip -- 4 1/2" w X wof (42" - 45")
   a. Sub cut - seven (7) squares -- 4 1/2" x 4 1/2"
   b. Sub cut squares diagonally = 14 triangles

   Sashing - cut 1 strip -- 1 1/2" w X wof (42" - 45")
   Sub cut - four (4) strips -- 1 1/2" x 7 1/2"
   cut 1 strip -- 1 1/4" w X wof (42" - 45")
   Sub cut - four (4) strips -- 1 1/4" x 7 1/2"

2. Red Strips --

   1st red -- cut two (2) strips -- 1 1/2" w X wof

   2nd red -- cut two (2) strips -- 1 1/2" w X wof

   3rd red -- cut three (3) strips -- 2 3/4" w X wof (22"
   Sub cut - fourteen (14) squares -- 2 3/4" x 2 3/4"
   (Squares will need to be trimmed after sewing and pressing,
   you will also now have bias edges on pieces.)
3. White Strips --

1st strip -- cut two (2) strips -- 1 1/2 w X wof

2nd strip -- cut two (2) strips -- 1 1/2 w X wof

4. Yellow --
cut seven (7) Stars

Construction --
1/4 seam allowances

Step 1 -- Sew strips red white together - alternate colors
Start with red - off set each strips on 45% angle when sewing together as shown.
Make two (2) sets of strips in same sequence.

Use template A to sub cut 14 pieces from the two (2) sets
of sewn strips (should be able to get seven (7) sections from each set)

* BIT TIP -- Do Not cut the lower right point off.
Cut fabric pieces will be called “A” sections from here.

Step 2 -- Sew dk blue/navy triangles to upper right corner
of “A” section as shown. Press open triangles.
Summer Picnic Round Robin Row Quilt
“Twisted” By Cindy Sisler Simms

Step 3 -- Take red squares and place ruler on each square diagonally, align the 1/4” seam line on the diagonally corners of square and cut off that corner of the square as shown.
Prepare all 14 red squares this way.

Step 4 -- a. Place red squares on the lower left corner of “A” section, pin in place. Sew 1/4’ seam. Press and then use your ruler to trim up this piece.
b. Will trim section to 4” x 7 1/2”
Total of fourteen (14) sections.

a. 

b. 

Step 5 -- Sew two “A” sections together as shown.
Make seven (7) squares total. Press.

* In the center the blue triangles should match up
IF NOT, don’t worry. You are going to place a star over this intersection as shown.

Web page - - http://www.cindysimms.net
Blog - - http://cindysimms.com
Step 6 -- raw edge applique

Place Wonder Under (rough side down) on Star templates -- trace one (1) 'B' star and six (6) 'C' stars. OR you can do a combination of sizes, it's your choice.

Rough cut out stars and place on wrong side of yellow fabric.

Following manufacturer's directions for adhering fusible to wrong side of fabric - Press for six seconds, with hot dry iron.

Cut out stars. Remove paper backing.

Place stars on square as shown over the center intersection and press according to manufacturer's directions for second pressing. And using the steam setting.

Now use whatever stitch you prefer on edge of stars. I used a zig zag to go around the edges of each star.

Step 7 --

Lay out squares in a row and place sashing down in between squares. Follow diagram for placement of 1" and 3/4" sashings. Start on one end and sew sashing and squares together to form row.
Summer Picnic Round Robin Row Quilt
“Twisted”  By Cindy Sisler Simms

Templates

A

B

C

pg 5

Web page - http://www.cindysimms.net
Blog - http://cindysimms.blogspot.com

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This is a top row for the Summer picnic quilt. When I printed all of the current rows, I just knew it need a Summer sky! To me that is the Sun, clouds, a hot air balloon and birds flying. I remember Summers spent laying on the beach at the lake or shore and watching the clouds in the sky. I hope it speaks to you as well.

From Light Blue Fabric: Cut 1 rectangle 57 by 9-1/2 inches
From White on White Fabric: Cut 1 Large Cloud
Cut 2 Medium Clouds
Cut 2 Small Clouds
From Dark Blue Fabric: Cut 3 Birds
From Bright Blue Fabric: Cut 1 Hot Air Balloon
From Yellow Fabric: Cut 1 Sun
From Yellow Fabric: Cut 2 Hot Air Balloon stripes

Needle Turn Appliqué with freezer paper:

Place freezer paper templates on fabric with at least ½ inch between templates. Press templates to the right side of the fabric. Cut the templates out adding a ¼ inch seam allowance beyond the freezer paper. You will need one template per appliqué. Be careful to cut accurately.

Press the Sun and Balloon stripe templates onto the yellow fabric.
Press the cloud templates onto the white on white fabric.
Press the Hot Air Balloon template onto the bright blue fabric.
Press the 3 Birds to the dark blue fabric.
Gently fold the fabric under the freezer paper edge.
Take small stitches in the fold.
Use one strand of embroidery floss.
I use 100 wt YLI Silk Thread.

Fusible appliqué:

Follow the manufacturer’s directions for the fusible web.
Trace onto the paper side of the fusible web.
To help keep the appliqué pieces soft.
You may wish to trim the center out of the inside of the fusible web before pressing the fabric pieces onto the wrong side of the fabric.
Rough cut the fusible web before pressing to the fabric.
Press the fusible web to the wrong side of the fabric needed for the appliqué.
Fuse the Hot Air Balloon in place first.
Fuse the stripes to the hot air balloon.
Fuse the birds in flight.
Fuse the clouds in place slightly cover the balloon with a cloud.
Fuse the Sun in place,
Secure the center edges before fusing the flowers to quilt blocks.
Secure the edges by machine or hand blanket stitch.
Remember to secure the edges of your fusible appliqué by machine or hand blanket stitching.

Trim this row even with the other rows. Enjoy your quilt!
Row 12 - By Becky

Cutting Instructions:

- Backgrounds
  - 10 - 3” X 5”
  - 5 - 11” X 5”
- Basket
  - 5 - 6” X 5”
- Ric Rac
  - 5 - 13” long

Piecing Instructions:

1) Sew background 3” X 5” to each side of basket piece
2) Sew 6” X 11” to the top
3) Snip a few stitches at the basket edge where ric rac will be inserted
4) Lay ric rac in place and pin or glue to keep from shifting
5) Sew down center of ric rac – tuck in the ends inside the seam where you snip a few stitches
6) Repeat steps for a total of 5 blocks
7) Sew blocks into one row
Thanks to all the wonderful and talented designers for this Round Robin!

Please take the time to meet each one—

*Caron Carlson –* [Caron’s Quilting](http://caronsquilting.com)

Beth Helfter Eva Paige Quilt Designs website – [www.evapaigequiltdesigns.com](http://www.evapaigequiltdesigns.com)

*Masha from* [http://alovchany.blogspot.com](http://alovchany.blogspot.com)

Reeze- [Morning Glory Designs](http://www.morningglorydesigns.com)

Benita Skinner [http://www.victorianaquiltdesigns.com](http://www.victorianaquiltdesigns.com)

Jean — [http://patternsbyjeanboyd.com](http://patternsbyjeanboyd.com/)


Barbara Douglas [Stone Cottage Designs](http://www.stonecottagedesigns.com)


*Becky* [http://patchworkposse.com/blog](http://patchworkposse.com/blog)

If you are ready to finish up your quilt here are some helpful hints:

Figure out your LONGEST row. Measure each row and find those that are the longest.

Add sashing or spacer blocks to the rows that are smaller than the largest measurement--- or

Some of those rows have extra pieces that can be adjusted. Make adjustments to the longest if that is possible to bring them into a more workable size.

I added sashing in between the rows to break them up- Again. Using the measurement that the rows will be.

Add a sashing or borders all the way around your quilt.

Check back anytime—ask questions, show off your finished quilt or join a new round robin! {they happen at least once per year}

Thanks again and happy sewing! *Becky*