



Patchwork
Posse



any stitch, any time, any where...





Instructions:

Background: Cut 4— 8 1/2" X 8 1/2"

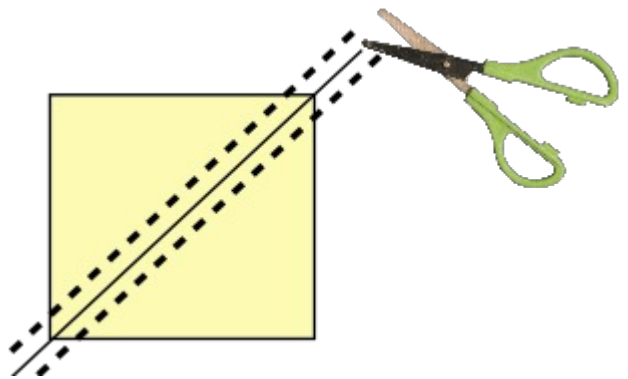
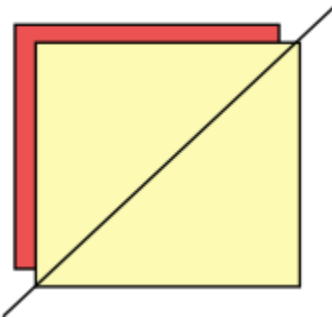
Mountain: Cut 4— 8 1/2" X 8 1/2" {for a mix of mountains, I cut 2 squares out of 4 different fabrics}

Thanks for Betty for reminding me this: The cool thing is.. you can get 4 mountains out of 1 fat quarter-mountains and 1 fat quarter-background fabric.

1) Draw a line from corner to corner on the wrong side of the lighter fabric

2) Lay one light square on dark square

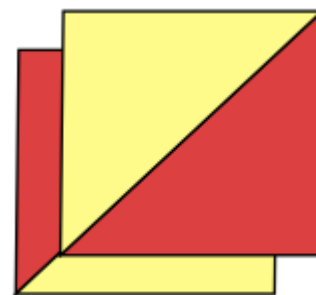
3) Sew on each side of the drawn line 1/4" from the line



4) Cut down drawn line. Iron

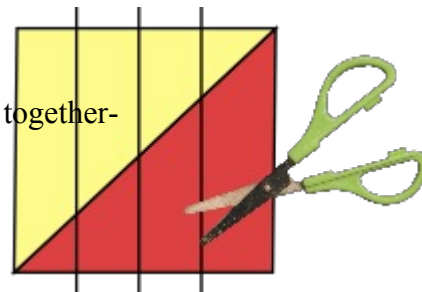
5) Lay the half square triangles right sides together- lights and darks are opposite each other

6) Cut them into 4- 2" strips- make sure you are cutting the correct direction!



7) Re-arrange the order of the 4 strips so they will make a delectable mountain

Each section will measure 6 1/2" X 8" tall. Sew the two sections of 4 strips each together-



Repeat the steps with each background and mountain fabric for 4 mountains.

Sew each delectable mountain block into a row 4 blocks wide

Round Robin Winter Wonderland by



We live on a lake and in the winter, I can see & hear the geese from my sewing nook window. So flying geese were the obvious choice for my winter wonderland row!



Fabrics:

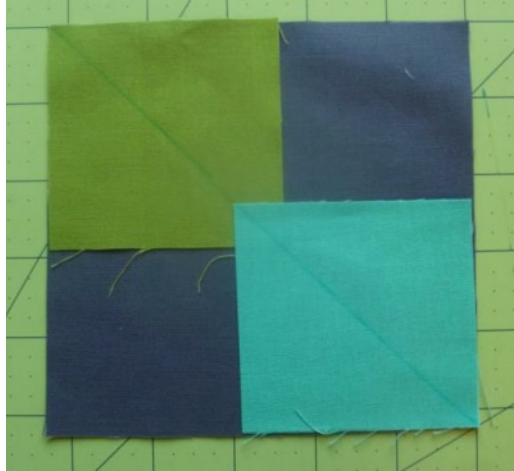
I used Kona Coal and White for my “geese”. For the different “skies” I used Kona Peridot, Kona Candy Green, and a print from my stash.

Cutting:

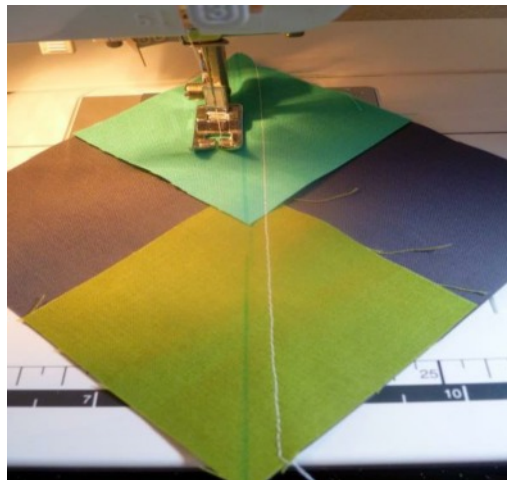
- 5 – 5 1/4” squares coal
- 2 – 5 1/4” squares white
- 5 – 2 7/8” squares teal
- 7 – 2 7/8” squares green
- 12 – 2 7/8” squares print

2 – 2 1/2" x 49" strips white

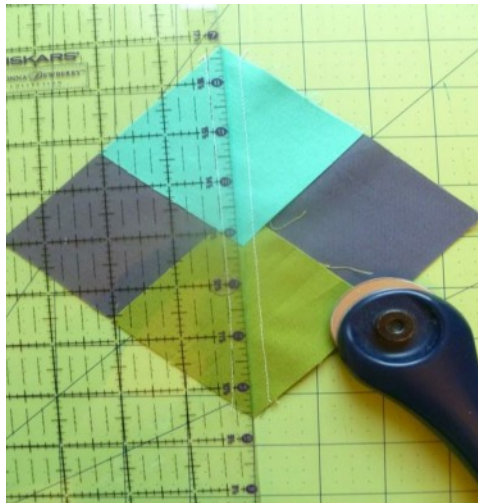
To make the flying geese, lay 2 different colored small squares onto a large square, as shown.



Draw a line diagonally corner to corner. Then stitch 1/4" on each side of that line.



Cut apart on the drawn line. Press.



Now lay a print square in the remaining corner, and draw a line diagonally. Stitch $\frac{1}{4}$ " on both sides of the line.



Cut on the drawn line, and press. You just made 2 flying geese! They should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Continue until you have made 24. I made a few extras, using the white, but you could make them all using the same geese fabric.



It's important to note that when using a directional print, you'll need to pay attention to how you lay the square down before you stitch. On my green blocks, the print runs horizontal, but on the teal, it runs vertically.

To assemble, arrange the flying geese in a pleasing lay out. I did 4 gray, then one white, alternating green and teal. Stitch together using $\frac{1}{4}$ " seam allowance. Be careful not to cut off your points! Press the seams away from the points.

To complete, attach a white strip along the top and bottom of your row. It should measure 8.5"x 48.5" when you are finished.

Walking in a Winter Wonderland Forest Row

Instructions written by Dawn Stewart
Spring Water Designs
www.springwaterdesigns.com

Paper Pieced Row for the Winter Wonderland
Row Robin found at
<http://www.patchworkposse.com/blog/>



To familiarize yourself with the project, read through the entire instruction packet before you begin to cut fabric or stitch.

Refer to the photo for additional clarification. Seam allowance is 1/4".

Materials Needed:

5/8 yard Background fabric

Cut (2) 3" x 7-1/2" rectangles, and (6) 2" x 7-1/2" rectangles

Use the rest for paper piecing the background of the tree and trunk units

1/4 yard edge border fabric (I used Green)

Cut (3) 1-1/2" x Width of Fabric Strips

Scraps for Trees ~ Various colors at least 6" square (I used 13 different prints)

Scraps of Brown for Tree Trunks (I used two different prints)

8 copies of the paper template (7 to stitch, and 1 to cut up for size reference)



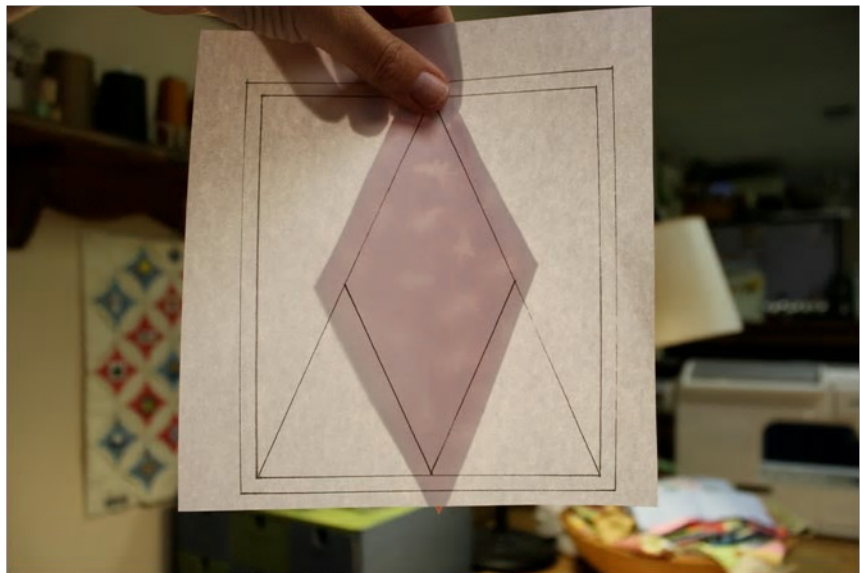
Paper Piecing your Trees ~

First, cut out the shapes from One of the printed paper templates to use as a size reference for choosing your scraps. (For example I use these to lay on my scraps and make sure that my fabric is plenty big enough all the way around the shape. This saves me from having to precisely measure if I'm just using fabric scraps anyway).



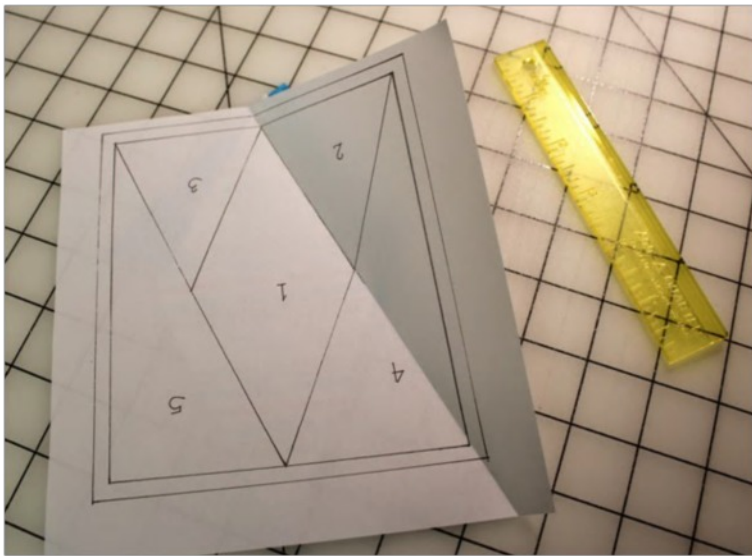
With the front of the paper template (side with printing on it) toward yourself, hold the paper template up to a light, and position the first fabric piece behind the Diamond spot (#1), making sure that the fabric covers all the lines around the edge of the shape. Fabric should be placed back side of fabric to back side of paper. A pin is helpful to hold this first fabric piece in place on the paper.

(These will be constructed by making the tree unit, then the tree trunk unit and then sewing the units together)



Next, lay fabric piece #2 right side down on fabric #1, making sure that the edges by the seam line between piece numbers 1 & 2 are at least $\frac{1}{4}$ " past the line, and that piece #2 will cover the entire shape after it is sewn and pressed out. (Again use your light source to look through the paper and see the overlap).





Using a shortened straight stitch on your sewing machine, sew on the line on the front side of the paper between piece numbers 1 & 2. After sewing on the line, fold the paper back on the sewn line.

Trim the excess fabric away leaving a quarter inch seam allowance. I like using the [Add a Quarter Ruler](#) for this because it has a little "ledge" that can be put against the paper and automatically cuts a quarter inch away ~ Quick and Easy :)

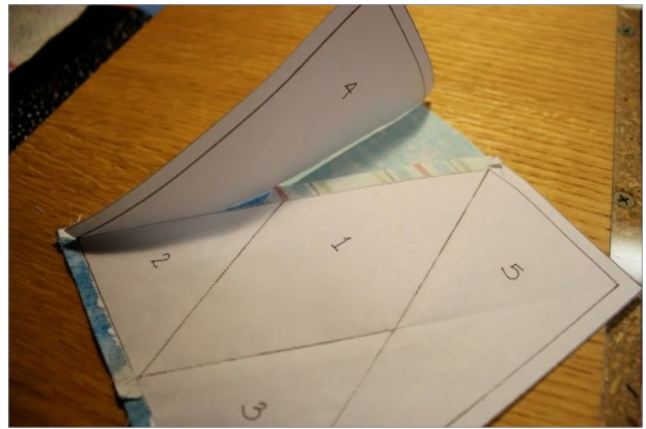


Then from the back side of the paper, press piece #2 out.

Repeat this process, working in numerical order, for the remaining pieces through #5 for the tree unit, and for pieces 1 - 3 for the tree trunk unit.



After sewing all of the fabric pieces to the paper template, use a ruler and rotary cutter and trim around all the outer most edges of the unit to square it up. Then fold back the paper sections on all the seam lines and tear on the perforations that your smaller stitch length created to remove all the paper from the back side of your block units.

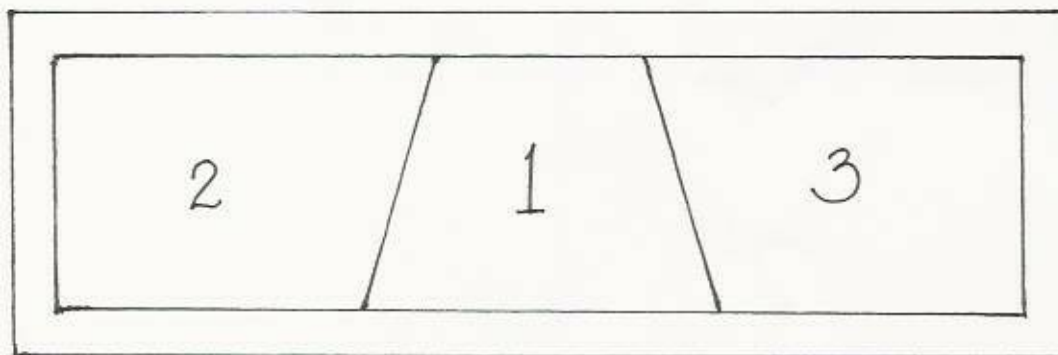
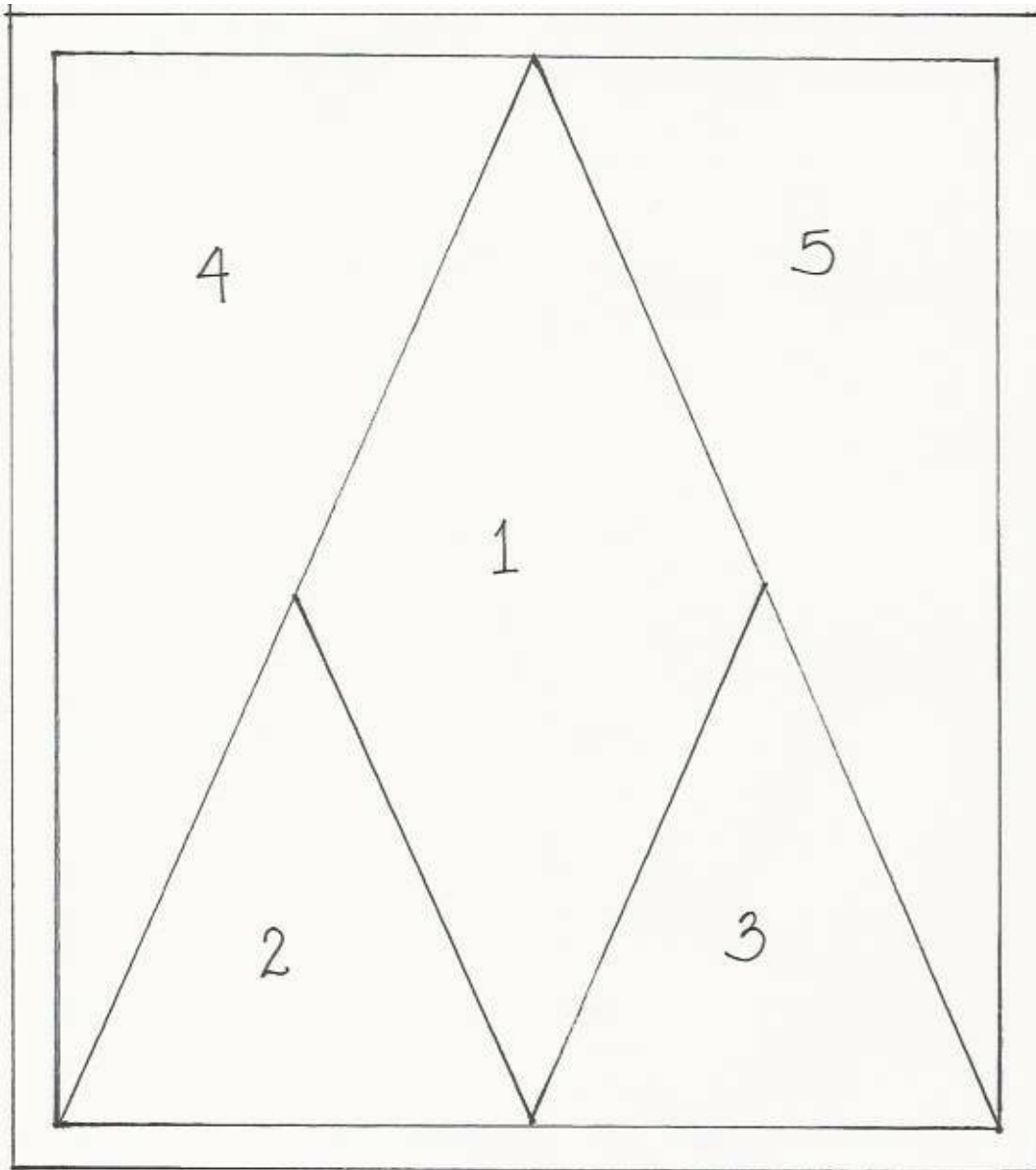


Sew the Tree Trunk units to the bottom side of the Tree units. Press the seam allowances toward the tree trunk.

Sew a 2" x 7-1/2" rectangle of background fabric to the right side of six trees. Sew them together side by side. Then sew a 3" x 7-1/2" rectangle to the ends of the tree row. Press the seams toward the background rectangles. Measure and trim the ends of the tree row so it measures 48-1/2" long.

Sew the (3) 1-1/2" x Width of Fabric Green Strips together end to end and press the seam allowances open. Cut this long strip into two 1-1/2" x 48-1/2". Sew a green strip to the top and bottom of the tree row. Press toward the green strips.







Round Robin 5 – Row 3

6" x 48" (unfinished 6 ½" x 48 ½")

Mock Crazy Patch - Stack and Slash Method

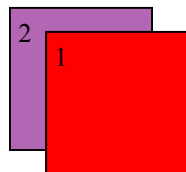


This mock crazy patch row is simple to make and fun to decorate. if you'd like, use the decorative stitches on your machine or some hand embroidery to embellish it. The 8 - 6" finished blocks are made oversized and then trimmed so that they all end up exactly the same size and easy to assemble into your row. Each block will be a wonky 9 patch. Since we're only using 8 fabrics, 1 of the fabrics will be in the block twice but will not be sewn next to itself.

Supplies needed:

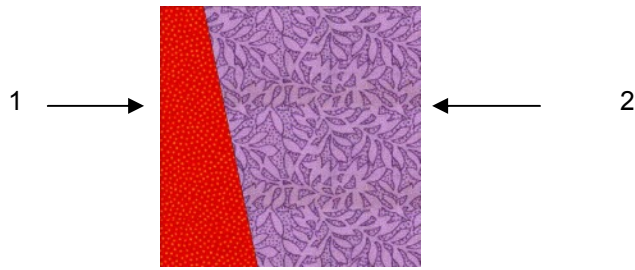
- ☐ 8 - 8" squares of fabrics
- ☐ Square up ruler that allows you to square your blocks to 6 1/2"
- ☐ Spray Starch

1. Place a number (1 - 8) in the upper and lower left corner of each square and repeat with the other two stacks. I prefer using blue painters tape for my labels. It is less tacky than most other labels and is easily removed without leaving unwanted residue.

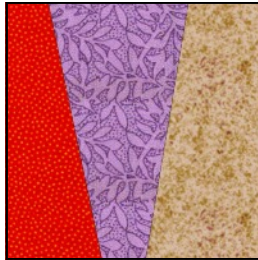


You should have a total of 8 fabrics in your stack, the example only shows 2.

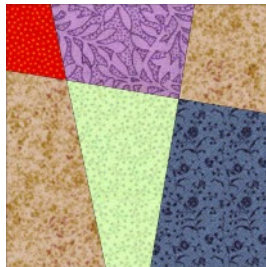
2. Neatly stack all 8 fabrics so all edges are even.
3. Pick a vertical angle to make your first cut and cut through all eight layers.
4. Keep your stacks in order and move the first fabric on the right to the bottom of the stack. Sew the two sides back together (1 to 2, 2 to 3, 3 to 4, etc.)



5. Press to either side and restack your blocks so that the #1 is on top.
6. Now make a second vertical cut at a different angle. Once again move the fabric on the right to the bottom of the stack. Sew back together (1, 2 to 3) (2,3 to 4) etc. Press to either side and restack with 1 on top.



7. Your next two cuts will be made horizontally across your blocks. Remember to keep #1 in the upper left corner.
8. Now make your third cut. This time take the top two fabrics from the lower half and move to the bottom of the stack. You will now be sewing (1,2,3 to 3,4,5), 2,3,4 to 4,5,6), etc. Press to either side and restack with #1 in the upper left corner.



9. Make the final and forth cut. This time take the top three fabrics from the lower portion and move to the bottom of the stack. Using this method you will end up with only one fabric repeated in the square, however, it will not be next to itself. Press to either side.



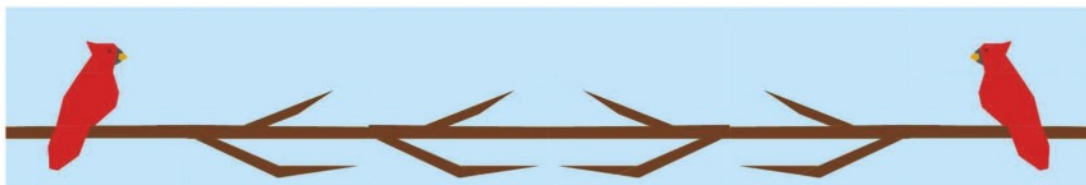
10. At this point your blocks will be anything but square, but don't worry we're going to fix that right now.
11. Prior to trimming your blocks, I recommend that you give them each a good spray of spray starch and iron them dry.
12. Using a 6 1/2" ruler, Square up each block individually. Be sure to take your time and trim all 4 sides (they're going to need it).
13. Now it's time to lay them out prior to sewing your row together. Take your time to play with the arrangement so that your fabrics are well distributed throughout. Sew, press and Ta-Dah! Your row is finished.
14. If you'd like, this row is a perfect place to play with all those decorative stitches you have on your sewing machine. You can either add them now or when you quilt your quilt top. Have some fun and.....

Enjoy,

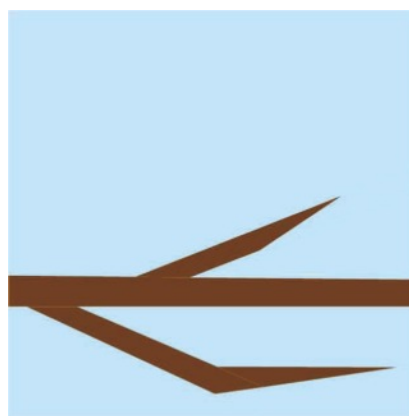
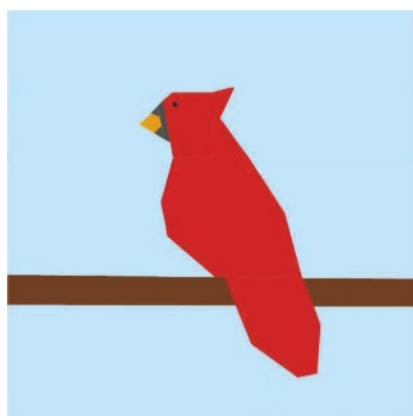


I hope you enjoyed making this row. This method is similar to the one used in my Wacky Devine Nine pattern and my Wacky Nine Patch. I hope you take the time to visit my website www.robinquiltsetc.com. I have various free tutorials, information about my lecture and workshops as well as a variety of patterns available for sale. I try to update my Blog <http://robingallagher.blogspot.com> on a regular basis. I'd love to hear from you either via email robin@robinquiltsetc.com or with a comment on my Blog.





Row made up of combination of the below two patterns – the cardinal and the tree branch.



Copyright Kristy @ Quiet Play 2013

Email: kristyqp@gmail.com

Blog: <http://quietplay.blogspot.com.au>

Assembling your blocks
Piece each section. You can find tutorials
on how to paper piece on my blog

Then join your sections together in the
following order.

The Cardinal

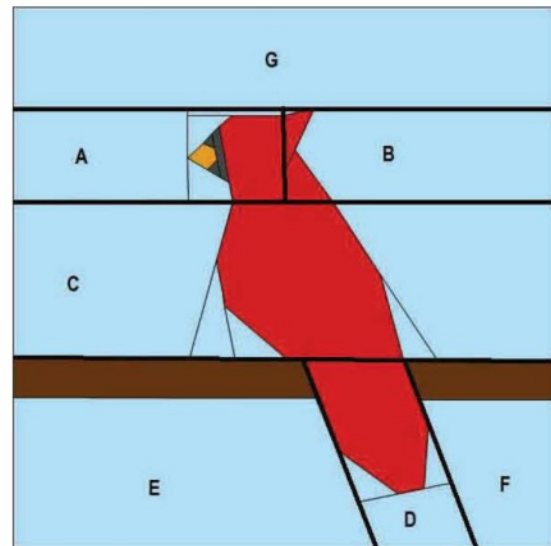
A+B

E+D+F

AB+G+C

ABCG+DEF

Embroider an eye on the bird and you're
done!

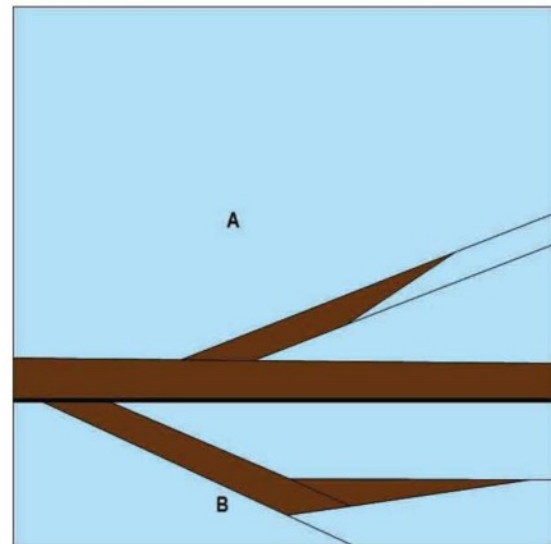


Tree Branch

A+B

Easy! 😊

You might like to embroider some leaves
or flower buds on your branches.



Make 6 blocks of your choice and join together to make your Winter Wonderland
row (measuring 8" x 48").

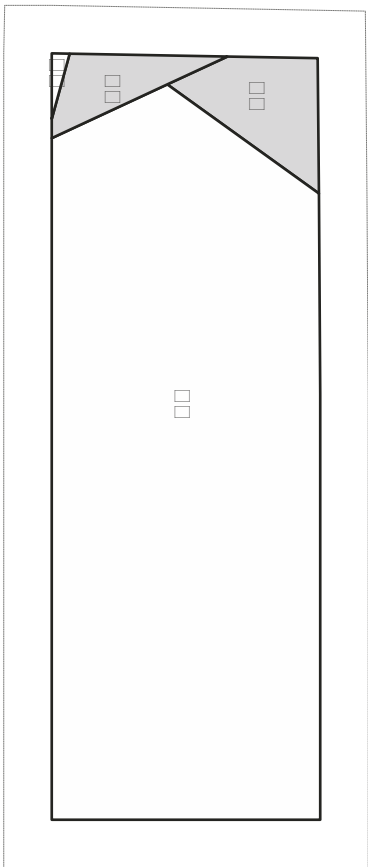
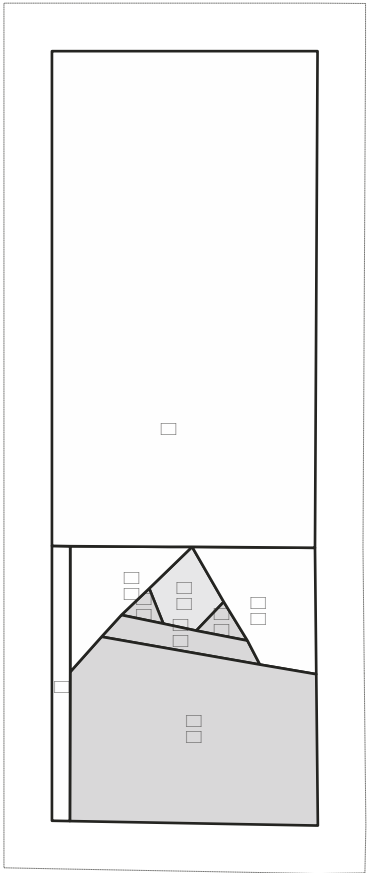
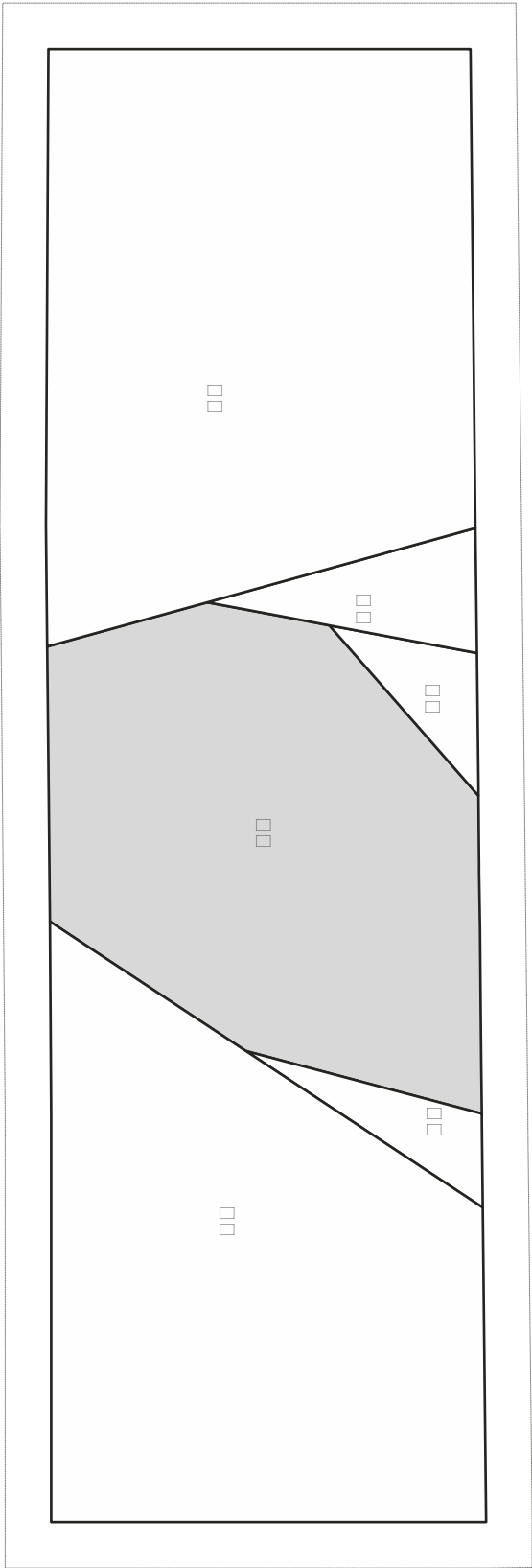
Pattern templates have been included for blocks to face both directions so you can
pick and choose blocks to make a row of your own design.

Paper piecing tips:

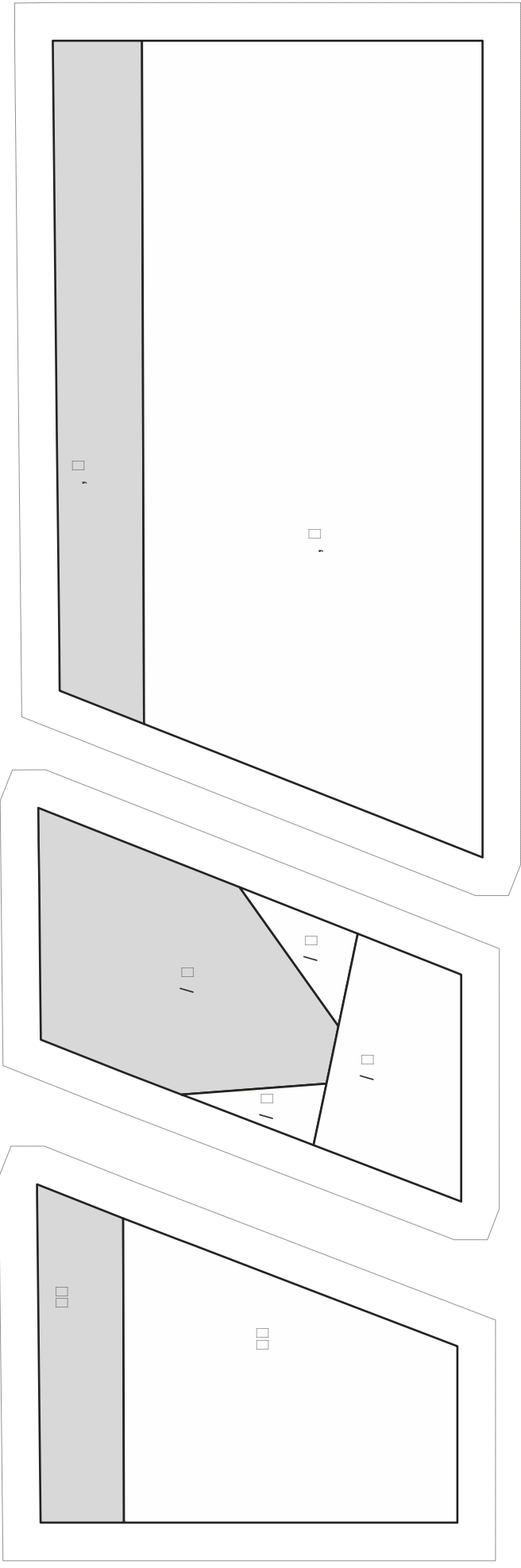
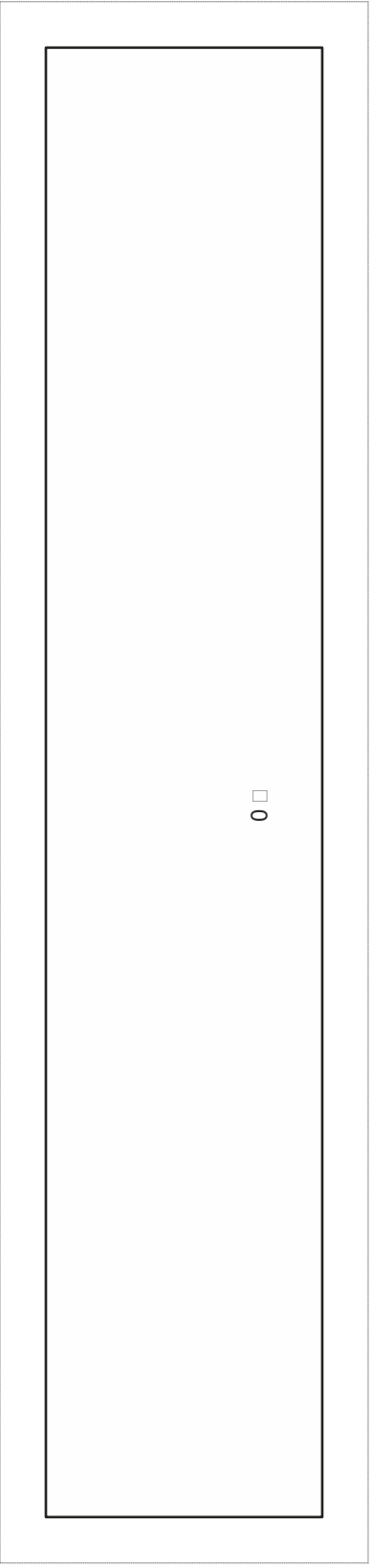
- When printing the pattern, make sure it is printing to "Actual Size" or with "no scaling"
- Shorten your stitch length before you do anything else! This will make the paper easier to tear off.
- Make sure you cover all of the seam allowance with your fabric. It'll make it a much smoother process to sew your pieces together.
- When it comes to angles , use a larger section of fabric to ensure it will cover the whole area + seam allowance. You can find a tutorial on my blog that may help you <http://quietplay.blogspot.com.au>
- Backstitch at the starts and ends of each line to keep your fabric secure once you remove the paper

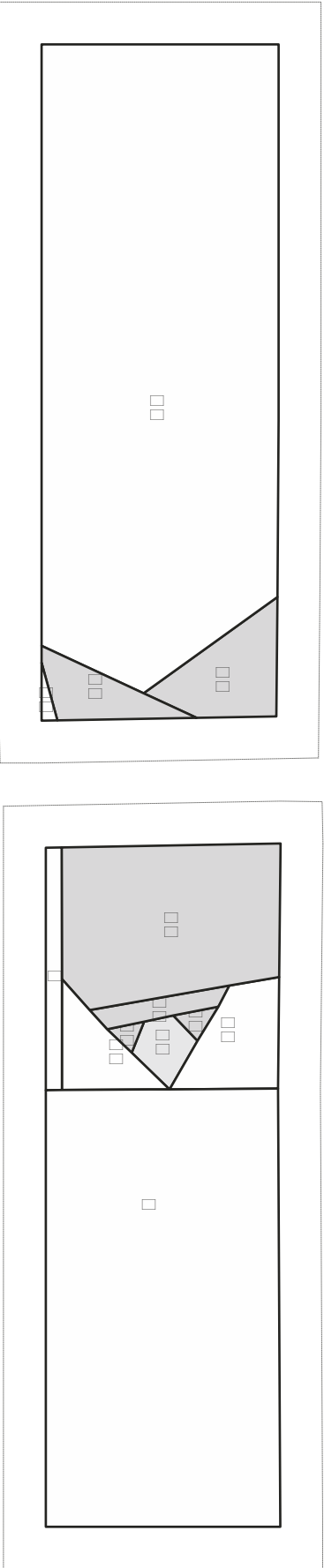
Please do not copy or redistribute this pattern in any form. You may sell items made from this pattern on a small scale. They must be handmade by you, not mass produced. If you sell online, please include "Pattern designed by Kristy @ Quiet Play" within the description.

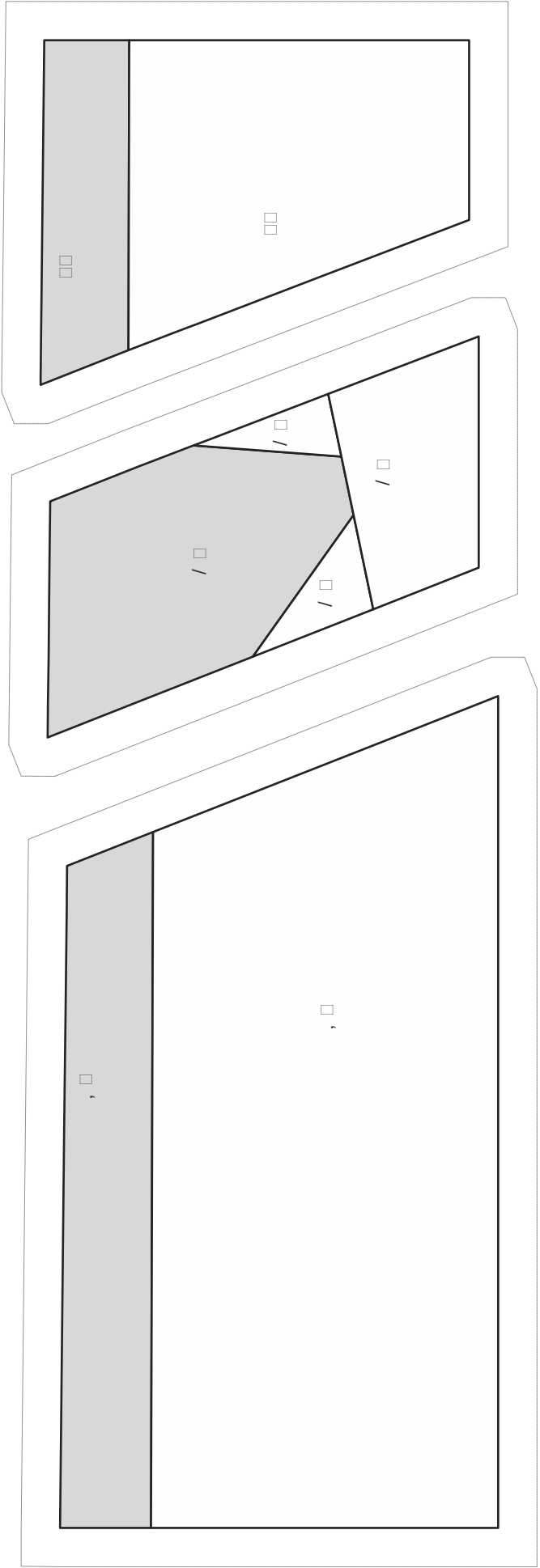
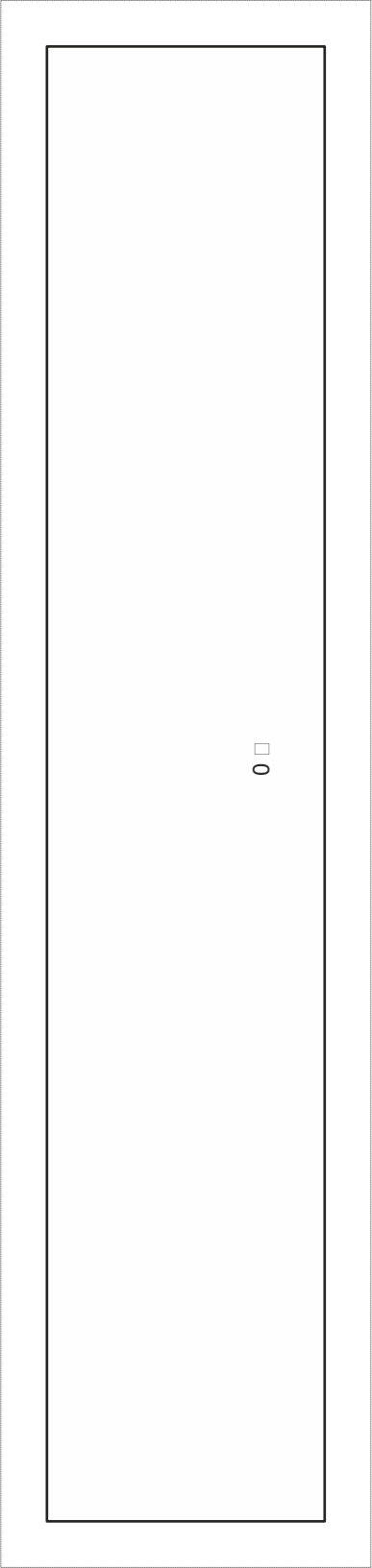
Any questions? Feel free to drop me a line kristyqp@gmail.com

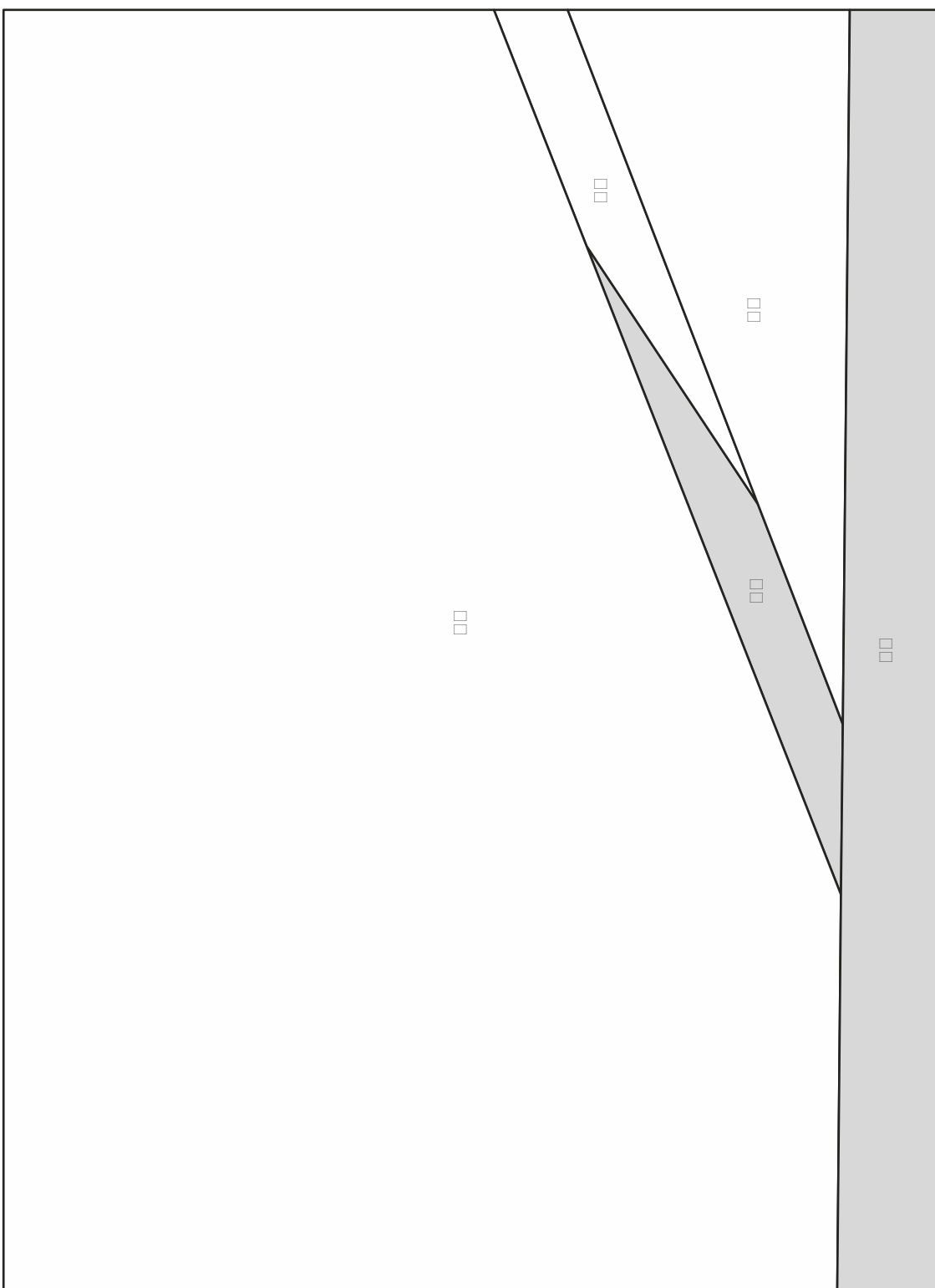
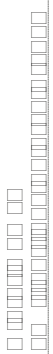


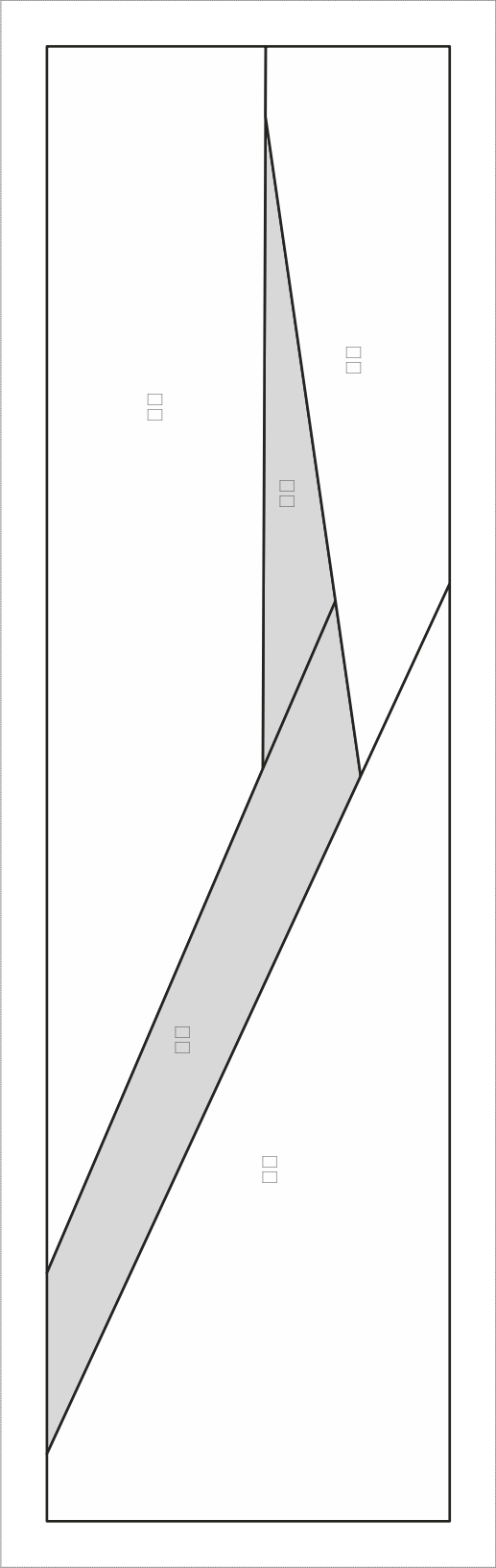
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

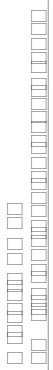


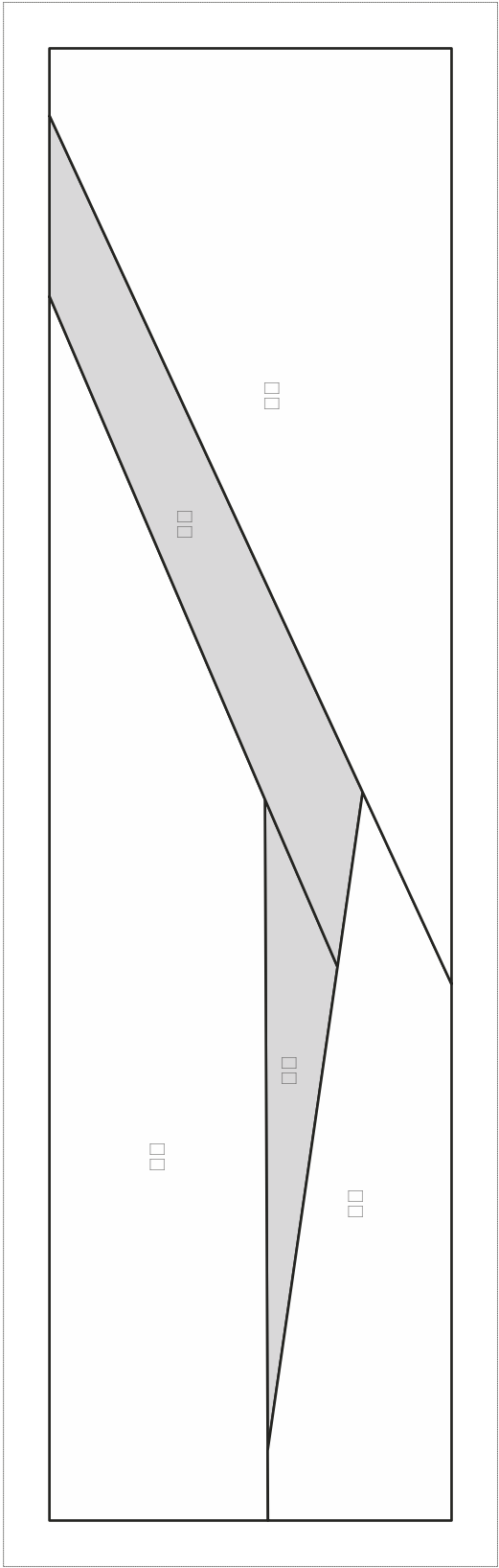












MidNight Frost



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Happy Quilting 2013 Designed by Melissa Corry

General Instructions

1. Please read through all directions before beginning.
2. All seam allowances are $\frac{1}{4}$ " unless otherwise stated.
3. WOF = width of fabric

Fabric Requirements:

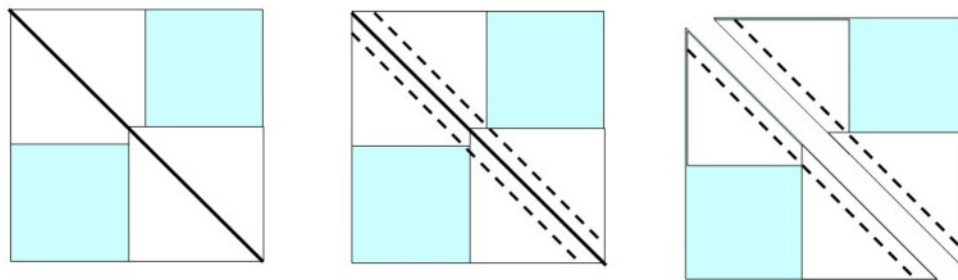
- $\frac{1}{4}$ yard of focal fabric A
- $\frac{1}{4}$ yard of focal fabric B
- $\frac{1}{4}$ yard of background fabric

Cutting Instructions

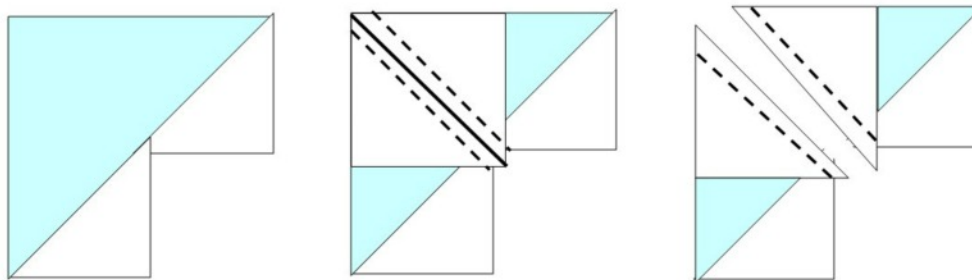
1. From each of the 2 focal fabrics cut:
 - a. $35\frac{1}{4}$ " x $5\frac{1}{4}$ " square
 - b. $18\frac{3}{4}$ " x 3" squares
2. From the background fabric cut:

Sewing Units – Flying Geese

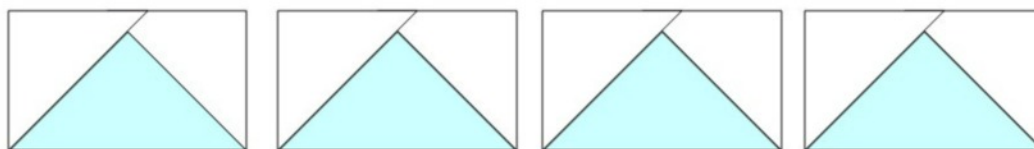
1. Place (2 $2\frac{7}{8}$ " x $2\frac{7}{8}$ " background squares on a focal fabric $5\frac{1}{4}$ " x $5\frac{1}{4}$ " square with rightsides together as shown.
2. Draw a line diagonally from the top left corner to the bottom right corner
3. Stitch on either side of the draw n line



5. Press seams toward background fabric.
6. Place (1 $2\frac{7}{8}$ " x $2\frac{7}{8}$ " background square onto each of the 2 pieced units with rightsides together as shown.
7. Draw a line diagonally from the top left corner to the bottom right corner
8. Stitch on either side of the draw n line on each of the 2 pieced units



10. Press seams toward background fabric.

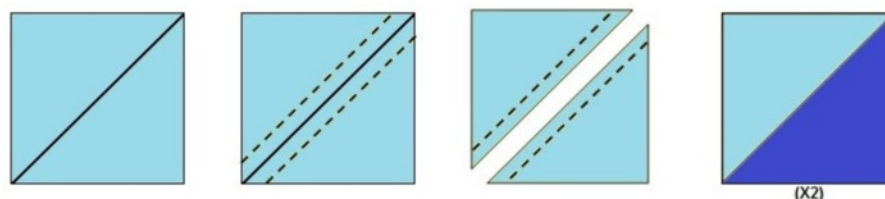


12. Repeat to make a total of 24 flying geese units in the following fabric layout

1 focal fabric B flying geese 2 focal fabric A flying geese 12 focal fabric C flying geese

Sewing Units – Half Square Triangles

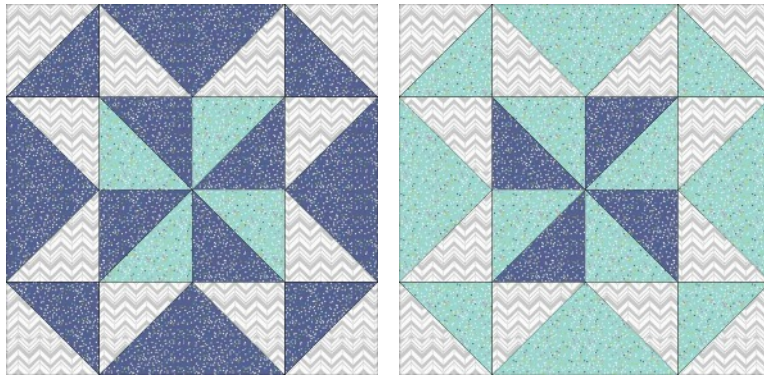
1. Draw a diagonal line on the wrong side of the lighter focal fabric $3'$ x $3'$ square.



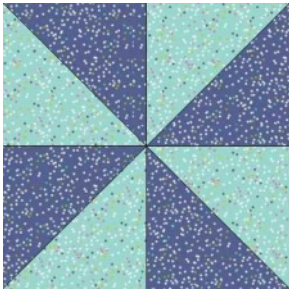
5. Repeat to make a total of 48 Half Square Triangle units in the following fabric layout

Sewing Blocks

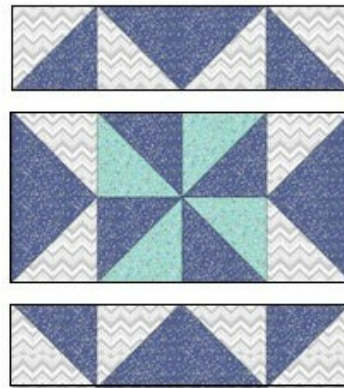
1. Layout block as follow in either color



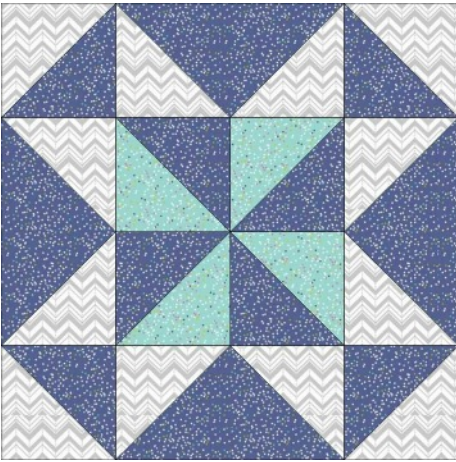
2. Stitch 4 center HST's into center square.



3. Sew pieced units into



4. Sew rows into block



5. Repeat to make a total of 6 blocks 3 of each color layout.



Round Robin for 2013

Jo's Country Junction - Jo Kramer and Kelli Kramer

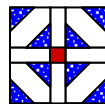
Read our daily blog posts at <http://www.joscountryjunction.com/>



Center Embroidery Panel

13 1/2' x 7 1/2'

Trace the design onto white fabric. Embroider in red.
Trim to 12 1/2" x 6 1/2"

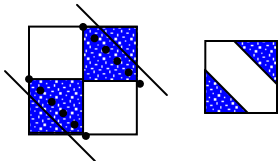


Six blocks are needed

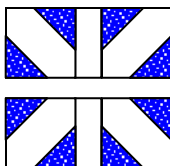
Cutting Instructions:

From 6 different blues cut:
8 ~ 2" squares
Cut 4 ~ 1 1/2" strips
From 6 different whites cut:
4 ~ 3" squares
4 ~ 1 1/2" x 3" rectangles
From red cut:
1 ~ 1 1/2" x 1 1/2" square

To make one block:



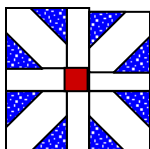
Put blue squares on the white squares. Sew along the diagonal.
Trim. Press the corner out creating the block. Create four.



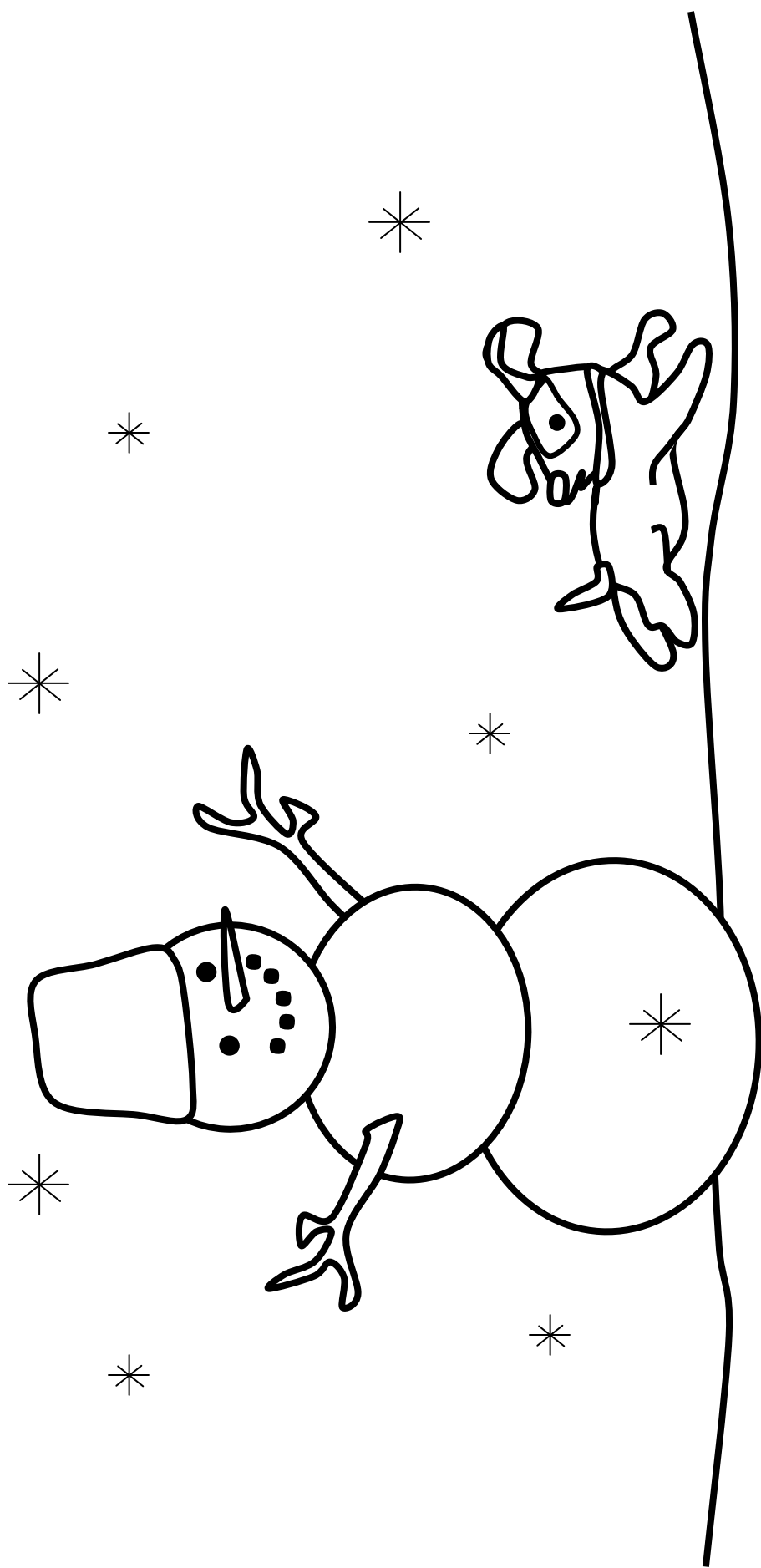
Sew the units together with the white rectangles as shown.



Sew the white rectangles with the red squares.



Sew the units together to create the block. Repeat to make six blocks.
Sew the blocks and embroidery together. Add a 1 1/2" strip to each side.



Winter Wonderland Row Quilt

By Jenifer Dick of www.42quilts.com



Starry Starry Night

Fabrics

- 16-64 Shades of blue (or any other color you like) in all values – light, medium and dark
Dig through your stash to find as many fabrics as you can in the color of your choice. I used 16 different prints, florals, solids and shirtings. If you have a lot of scraps and want no repeats, use up to 64 different fabrics.
- 8-24 soft yellows

Cutting

Four-Patch Blocks

From the blues, cut 96 – 2" squares

Friendship Star Blocks

From the blues, cut

32 – 1 1/2" squares

16 – 1 7/8" squares

From the yellows, cut

8 – 1 1/2" squares

16 – 1 7/8" squares

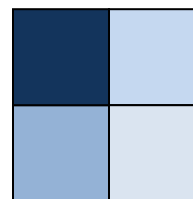
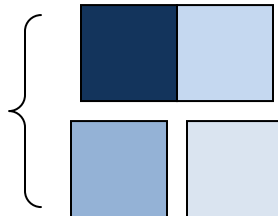
Piecing

Four-Patch Blocks

Make 24 – 3" finished Four-Patch blocks

I chose randomly from my pile of 2" squares to make the four-patch blocks. The only rule was I didn't want the same fabric to touch. But even then, some touching ones snuck in! Create your own rules to make your blocks.

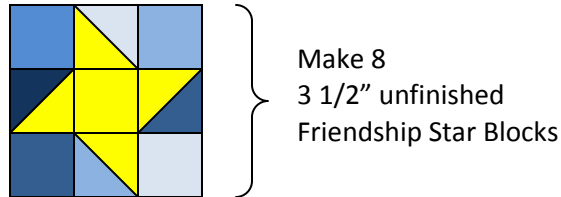
Sew 2 squares together and press to one side. Repeat with 2 more squares. Join the rows and press to one side to complete the block.



Make 24
3 1/2" unfinished
Four-Patch Blocks

Friendship Blocks

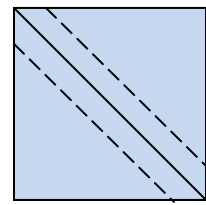
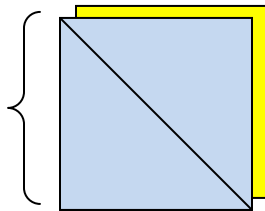
Make 8 – 3" finished friendship Star blocks



Half-Square Triangle Units

Make 32 – 1" finished half-square triangle units

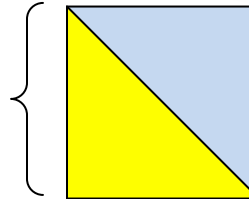
Stack 1 blue and 1 yellow 1 7/8" square, right sides together. Draw a line from corner to corner on the backside of the top square.



Sew 1/4" from the drawn line on both sides. Cut apart on the drawn line.

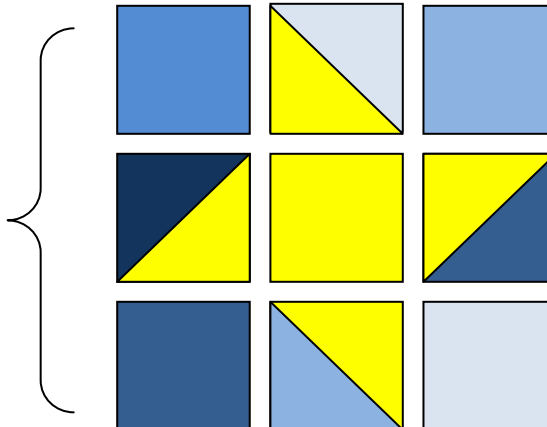


Make 32 units
1 1/2" unfinished
Half-Square Triangle Units



Finishing the Friendship Star block:

Lay out each block as shown in the diagram using the 1 1/2" squares and 1 1/2" half-square triangle units. Sew together into rows and join the rows. Press each unit toward the plain square.

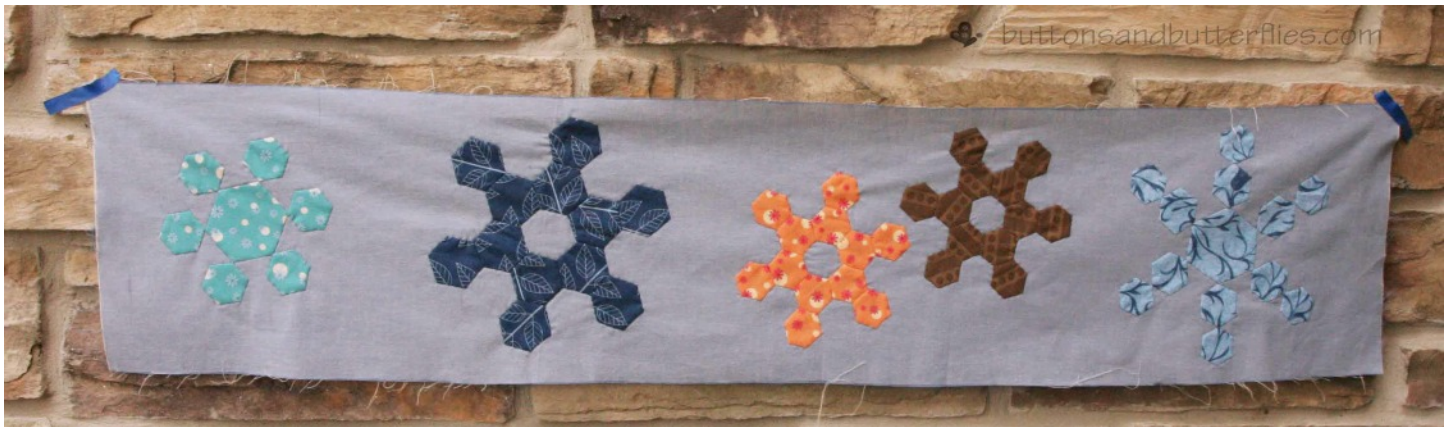


Finishing

Refer to the photo for layout or lay out your blocks in another pleasing way. Sew units together to create the 6" x 48" panel.



10" x 48" (unfinished 10 1/2" x 48 1/2")



English Paper Piecing (EPP) is not only a classic, but recently become very popular in the Modern

quilt circles too. The best thing about EPP is that it is a great way to keep your hands busy when

you can't be in front of your sewing machine. There are many EPP basting methods, so please

know that this method might be different than others you have seen before.

This row is unique in this Round Robin in that it is not made up of blocks, but cut from a solid piece

of fabric. Each appliqued snowflake is made up of different sizes of hexagons to make different

shapes...because every snowflake should be unique, right? This row is also a great scrap buster if

you already have some funny shaped pieces from previous rows/blocks for the round robin.

Supplies needed:

-10 1/2" x 48 1/2" piece of background fabric-5 different fabrics. No larger than 1/8 yd or fat

quarter each.

-Card stock

-Printer

Steps:

Note: Please read through all the steps carefully before you begin!!

1. First print the four .pdfs that are attached using cardstock. One of the four you will print twice (marked on that particular .pdf) to make a total of Ave snowflakes.

- Snowflake #1
- Snowflake #2
- Snowflake #3&4 (print this page twice)
- Snowflake #5

2. Cut each hexagon from the .pdfs for each snowflake just inside the lines. I suggest you keep your snowflake hexagons in a plastic baggie with your intended fabrics to ensure you do



3. Choose your Ave snowflake fabrics. I have been inspired to use brighter colors than normal thanks to all of the other great Winter Wonderland rows I have seen on Flickr. I am taking my



4. Cut each piece of fabric for your hexagons with roughly 1/4"-3/8" seam allowances around all six sides. Not necessary to be exact, but avoid a seam allowances less than 1/4".



5. Secure one side of the hexagon to the cardstock



You can use just about anything! Paperclips. Hair clips from your curler set. Clover binding clips. Or pin in the center. My favorite is a tiny paper clip set that I found in the scrapbook aisle.

The paperclip/pin is just to hold it in place. The important thing to know is that as you work your

6. Baste the fabric around your



Start at the first corner and secure it with a quick



Travel your thread to the next corner and do another quick stitch. It is okay for the thread to show because it will be all hidden on the back. Travel all the corners until you reach the last with the clip on it.

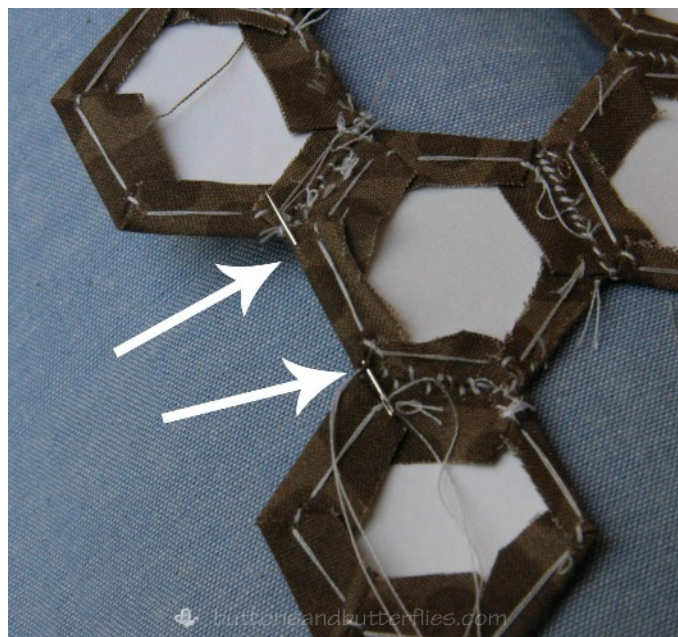


Complete all of your hexagons for all Ave snowflakes.

10. Stitch each hexagon to each other using a whipstitch to create the snowflake design that I

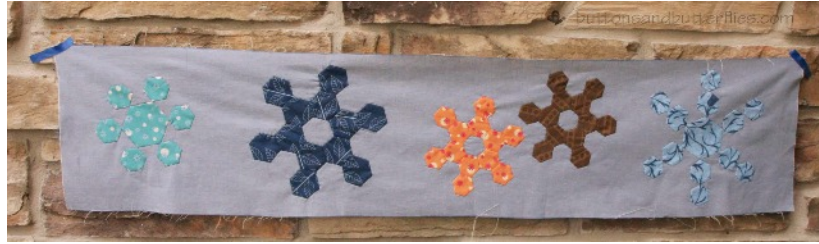


I used white thread so you could see it, but I suggest you use a thread color that complements your fabric. Even the tightest stitches can sometimes show through when you pull the



I also recommend traveling under the various seam allowances “aps” if you have to go from one to another instead of tying on one hexagon and then re-knotting and moving to another.

11. Layout your snowflakes. Keep the shapes of the different snowflakes and your fabric color



12. Pop out the paper piece templates by slipping the end of your snips under one of the basted



If your seam allowances are larger than $\frac{3}{8}$ ", this could be a potential problem. One possible way to avoid it is to punch holes in the center of your hexagons when you cut them out initially.

13. Pin your snowflakes hexagons to the background.



It is definitely a personal choice and I am always game to do any style, but for this project, I preferred needle-turn.

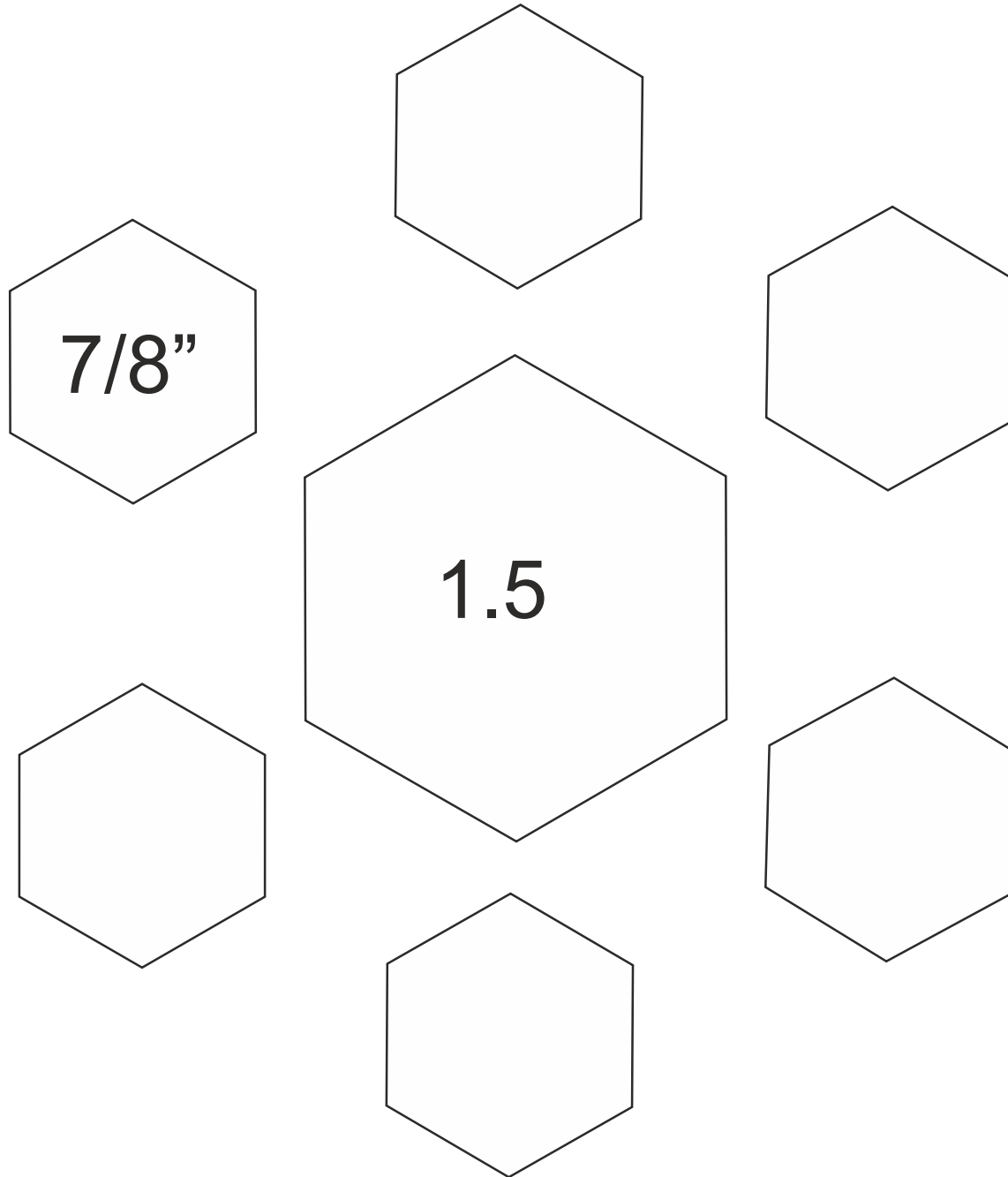
Your row is all set for the first four rows!

I hope you enjoyed this process. You can And another detailed tutorial on English Paper Piecing with a hoop project at my blog at www.buonsandbueries.com . I also have other block and quilt project tutorials, including my Spiders and Webs quilt at the Moda Bake Shop. In the very near future, I will have my longarm quilting services website open and available to everyone and will post links on my blog! Right now, I have a few friends ~~that are my guinea pigs helping~~ work out the business ends of things!

If you have any questions or just want to chat? I am at buonsandbueries@gmail.com .

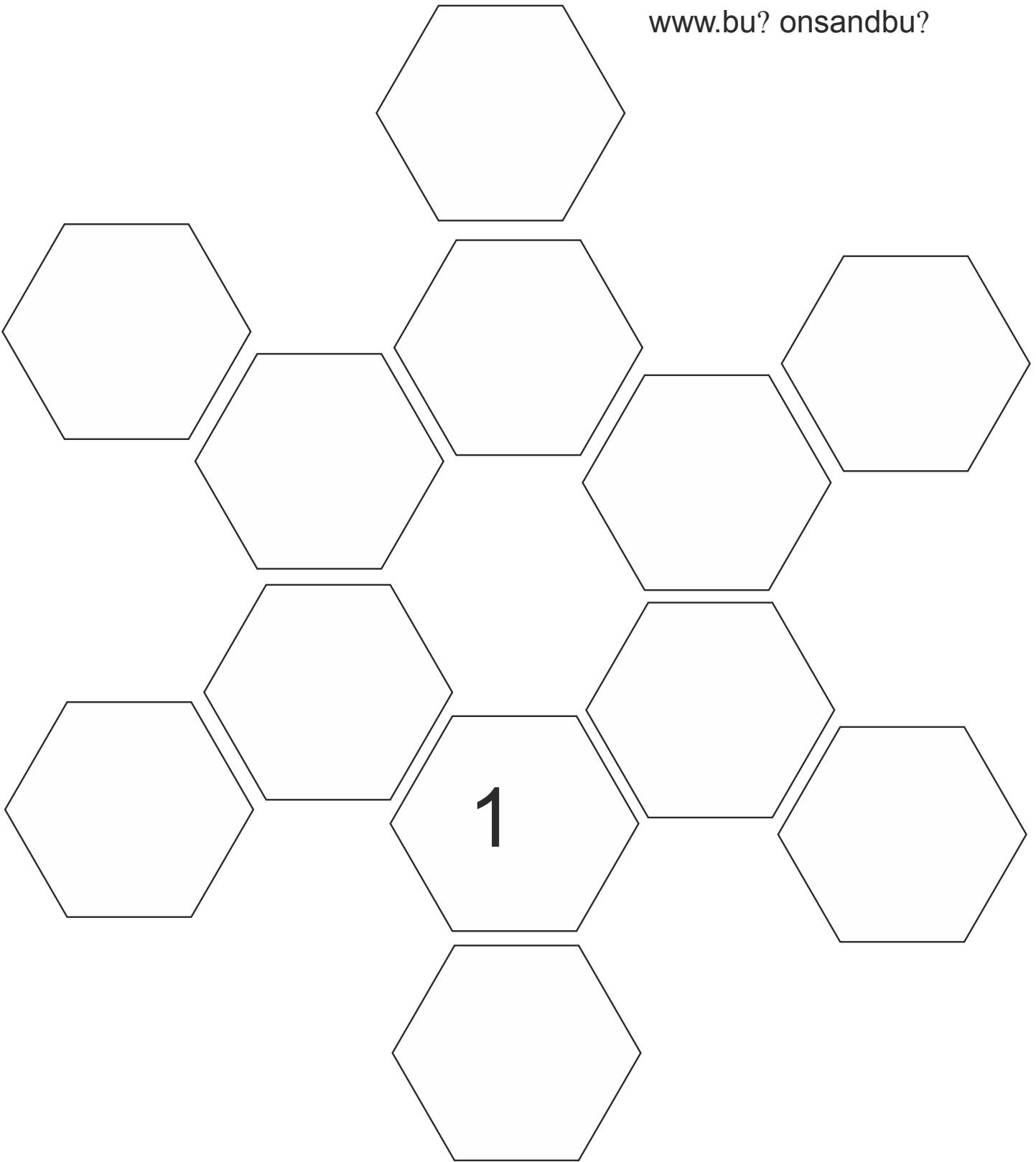
Make sure you continue to scroll down to access the four snow>ake pa erns .



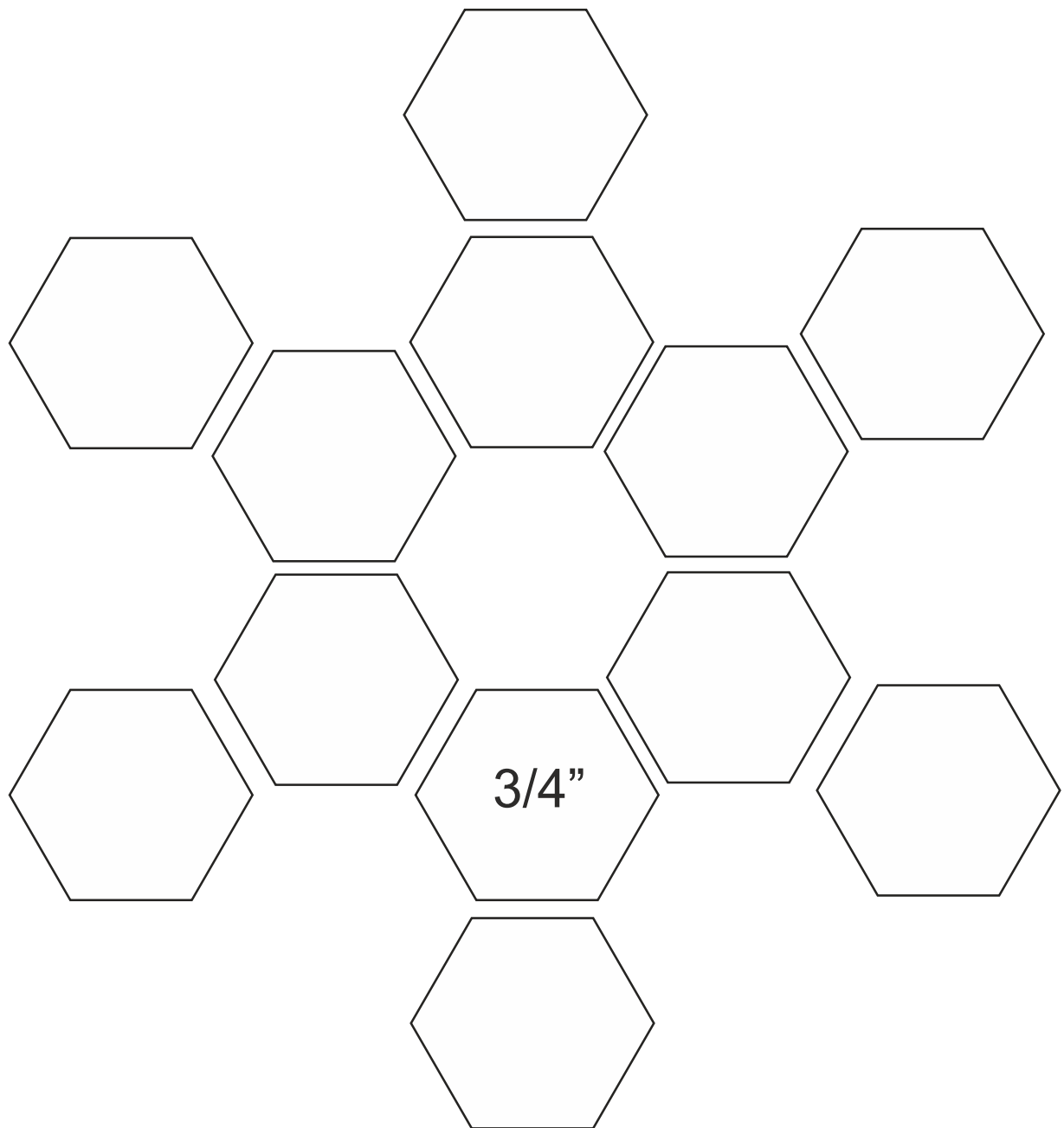


Winter Wonderland Round

Snow>ake

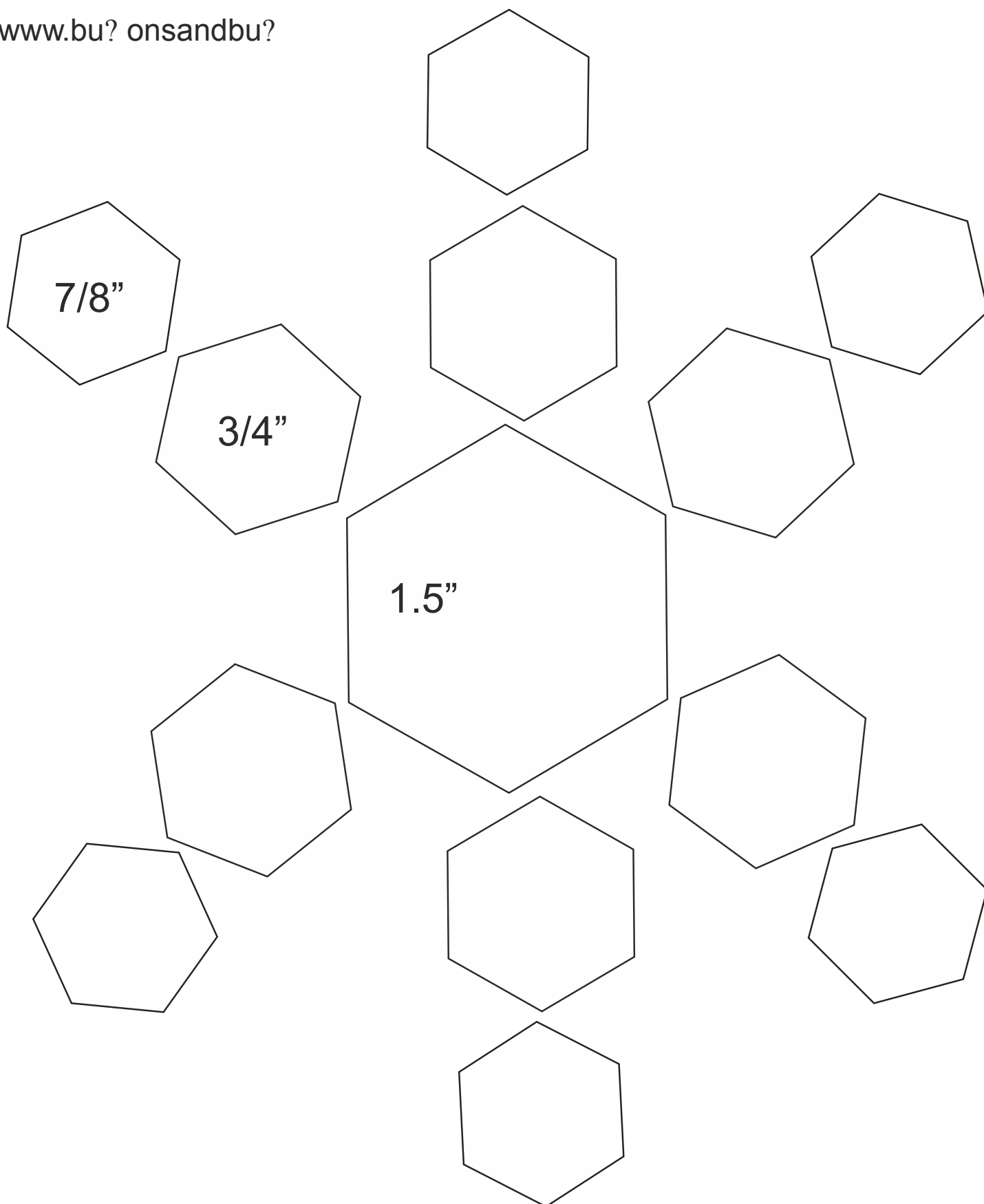


Winter Wonderland Round



Winter Wonderland Round Robin

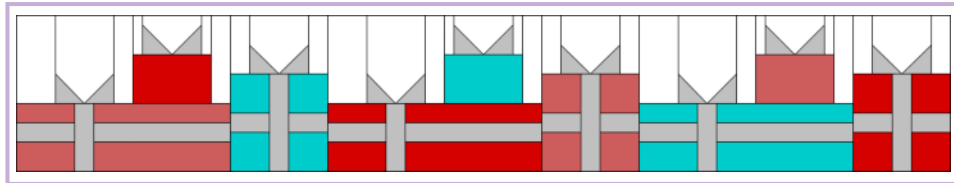
www.buddiesandbuddies.com



Winter Wonderland Round



Merry Gift



Merry Gift Boxes is Row 8 in the Winter Wonderland Sew-Along at Patchwork Posse. One 8" x 48" row is made from 3 blocks, each with 3 boxes. The blocks are foundation paper pieced, but could be pieced out of rectangles and half square triangles as well.

Materials {for 3 blocks}

- ✿ 3/8 yard white
- ✿ ¼ yard gray
- ✿ 1/8 yard pink
- ✿ 1/8 yard red
- ✿ 1/8 yard aqua

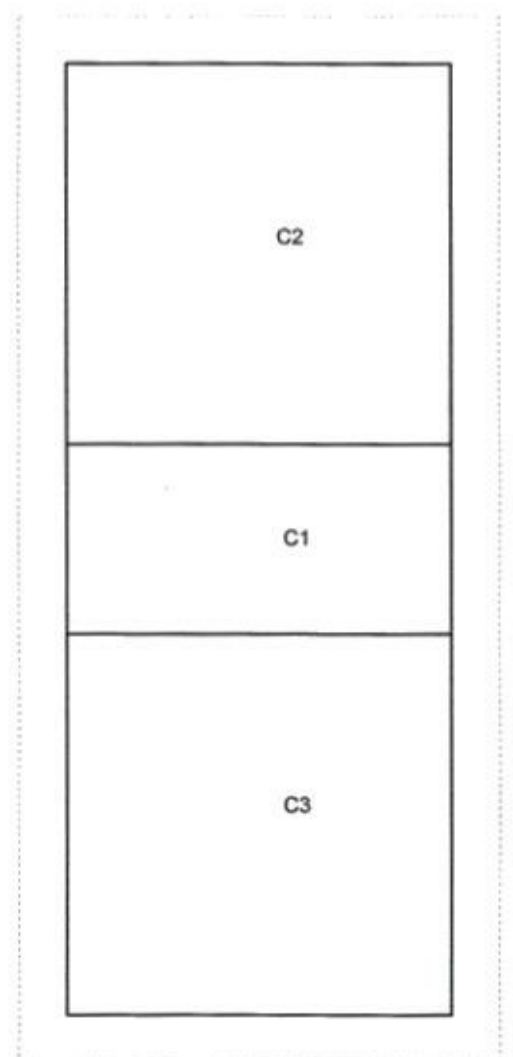
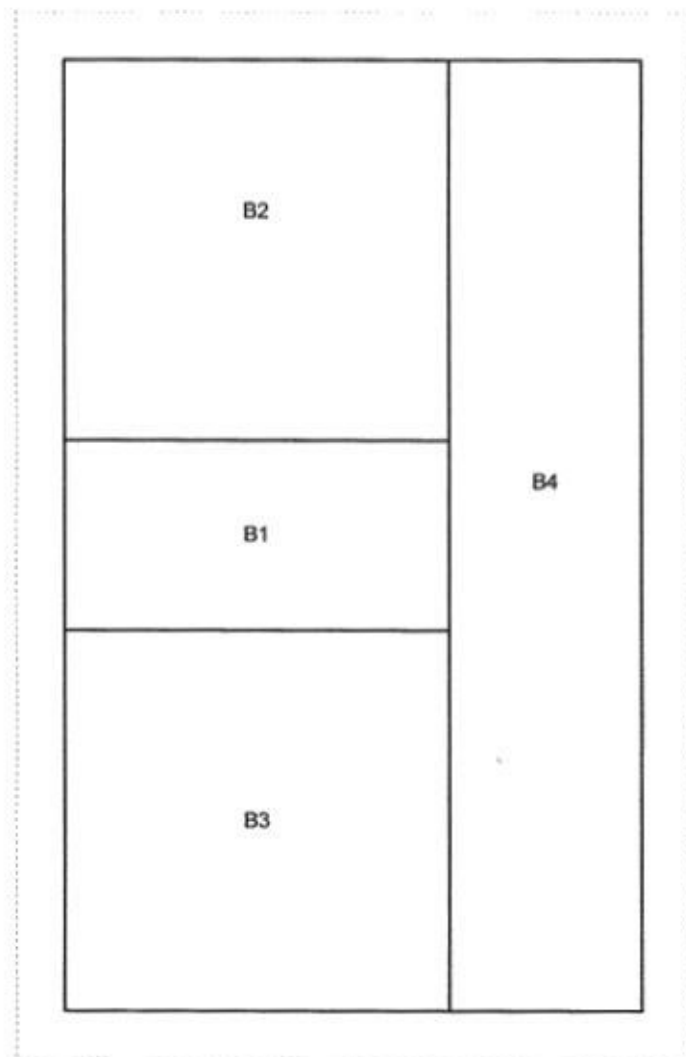
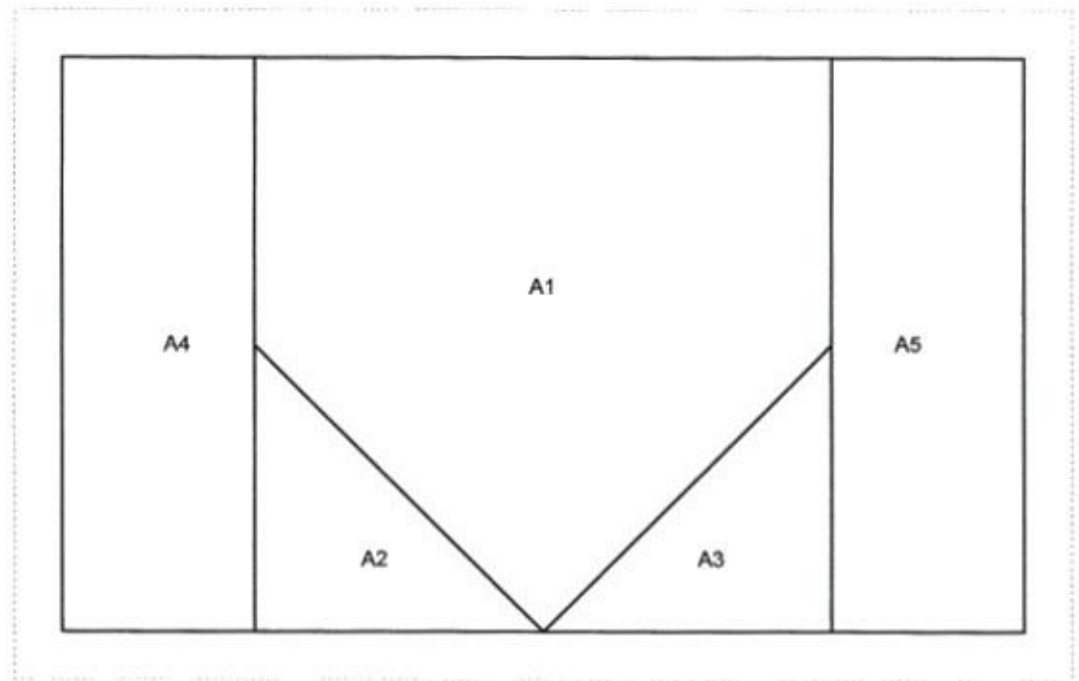
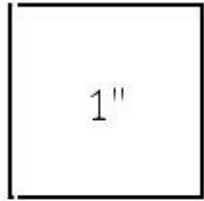
Notes:

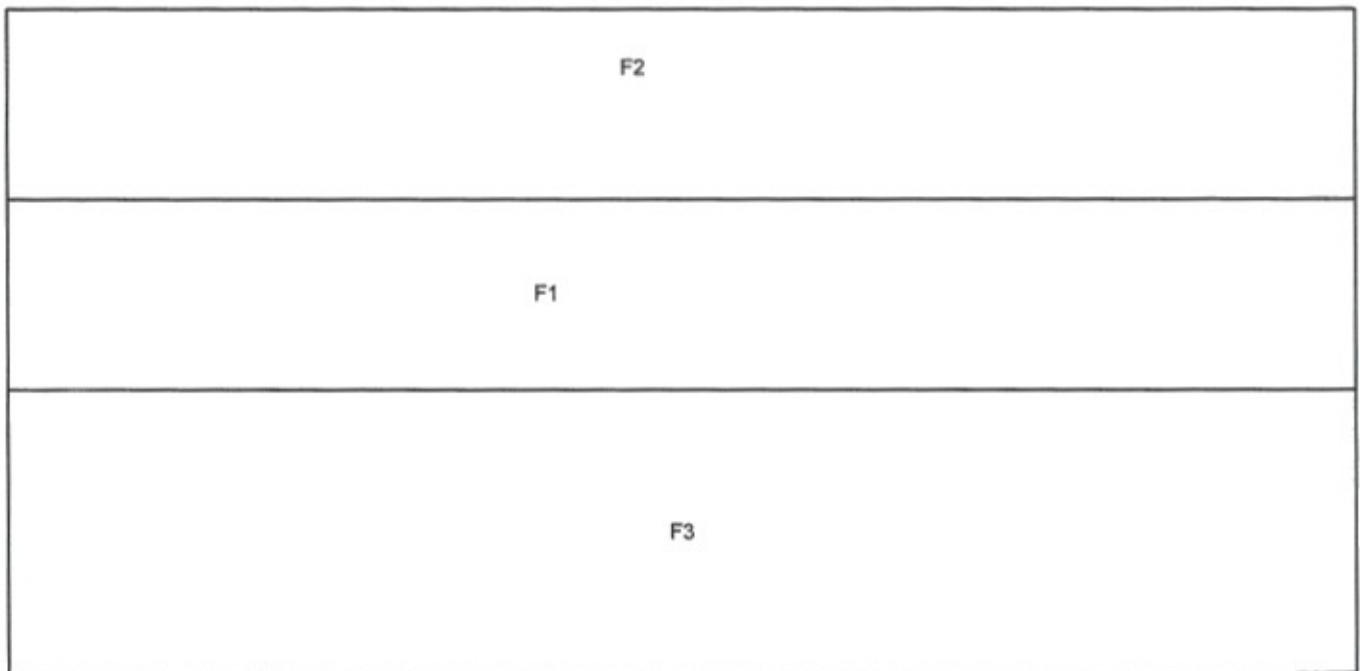
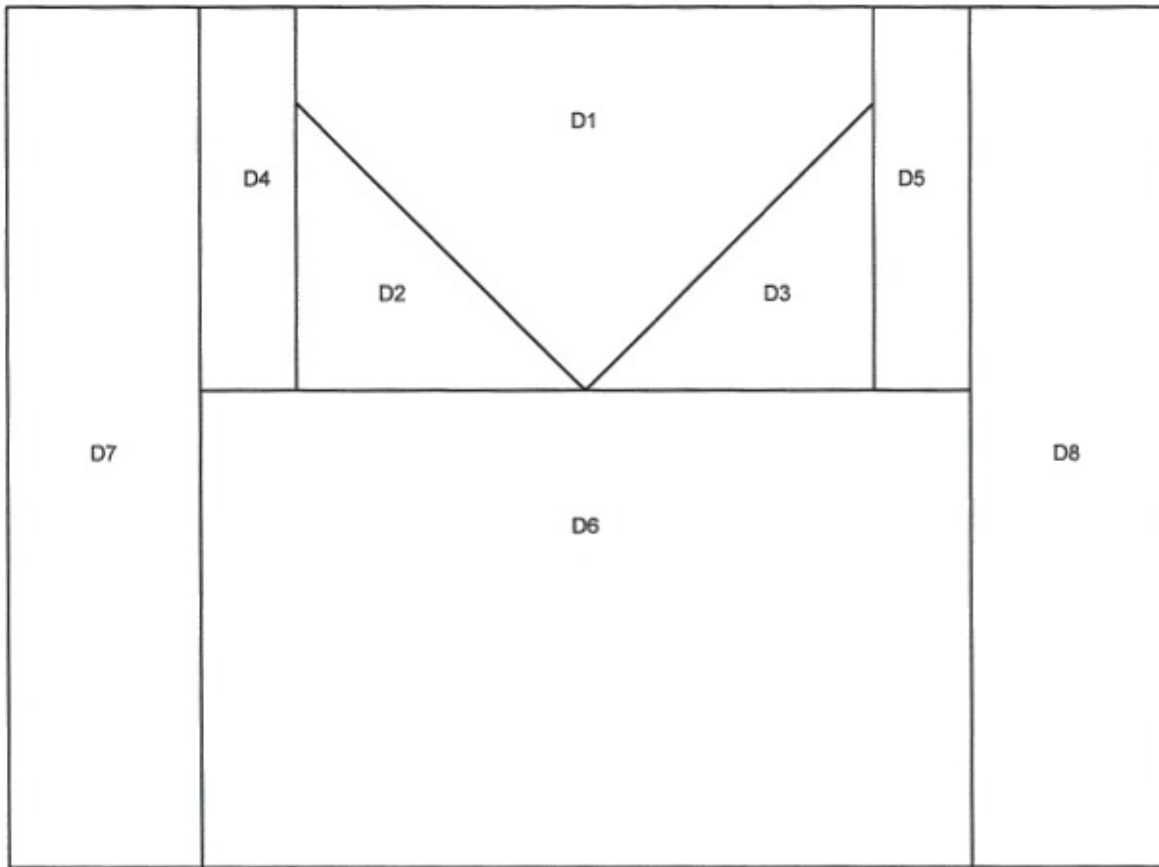
- ✿ Read all directions before beginning.
- ✿ Make sure all pieces are scaled at 100%.
- ✿ All seam allowances are ¼" unless otherwise noted.
- ✿ Set stitch length to a short stitch to perforate the papers for easy removal {we prefer 1.5}.
- ✿ Stitch fabric to the back of paper for ease of stitching along the lines.
- ✿ Visit <http://www.cloverandviolet.com/pattern-corrections> to check for any corrections or updates.
- ✿ Please e-mail questions to: office@cloverandviolet.com

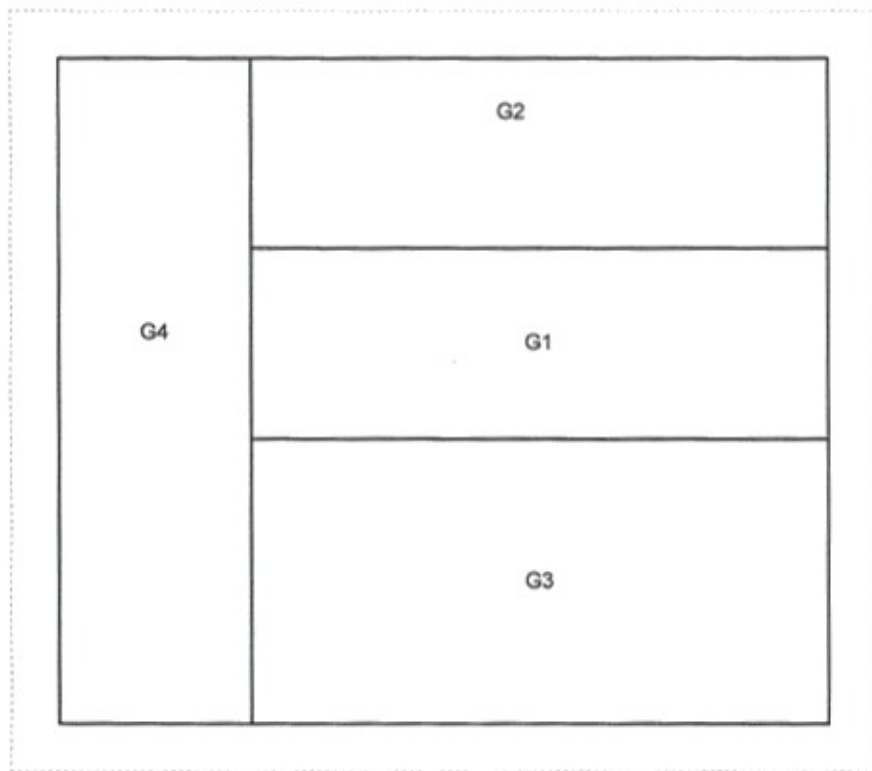
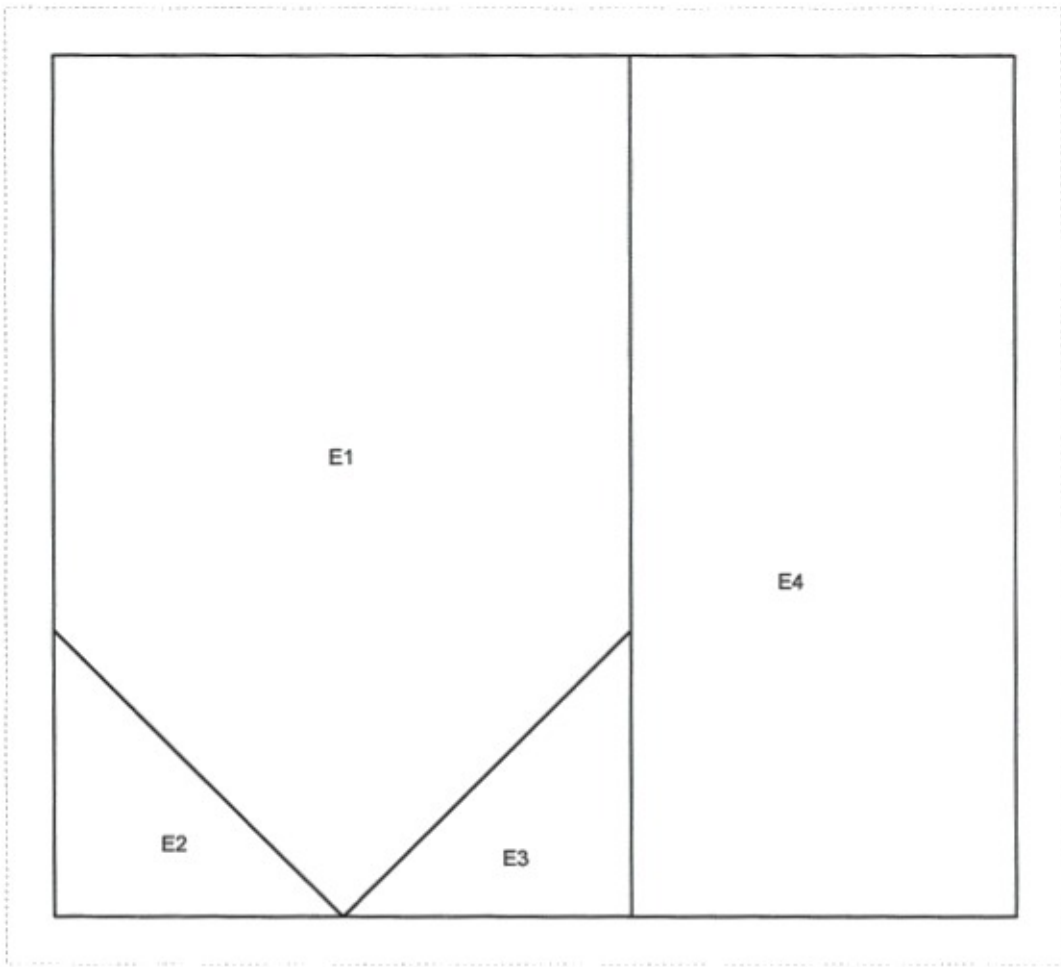
Finished Single Block:



Merry Gift Boxes







“ It Snowed!”

Snowman block:

1. From a snowflake print fabric, cut a rectangle, 6 1/2" x 18 1/2".
2. Appliqué the snowman body, then the head with a white print fabric. (If off-centered the snowman slightly.) Appliqué the hat with a black print fabric, and appliqué the hat band with a red print fabric.
3. Do all embroidery using 2 strands of floss. Embroider the arms with dark brown in a

Snowflake/Square-in-a-square blocks

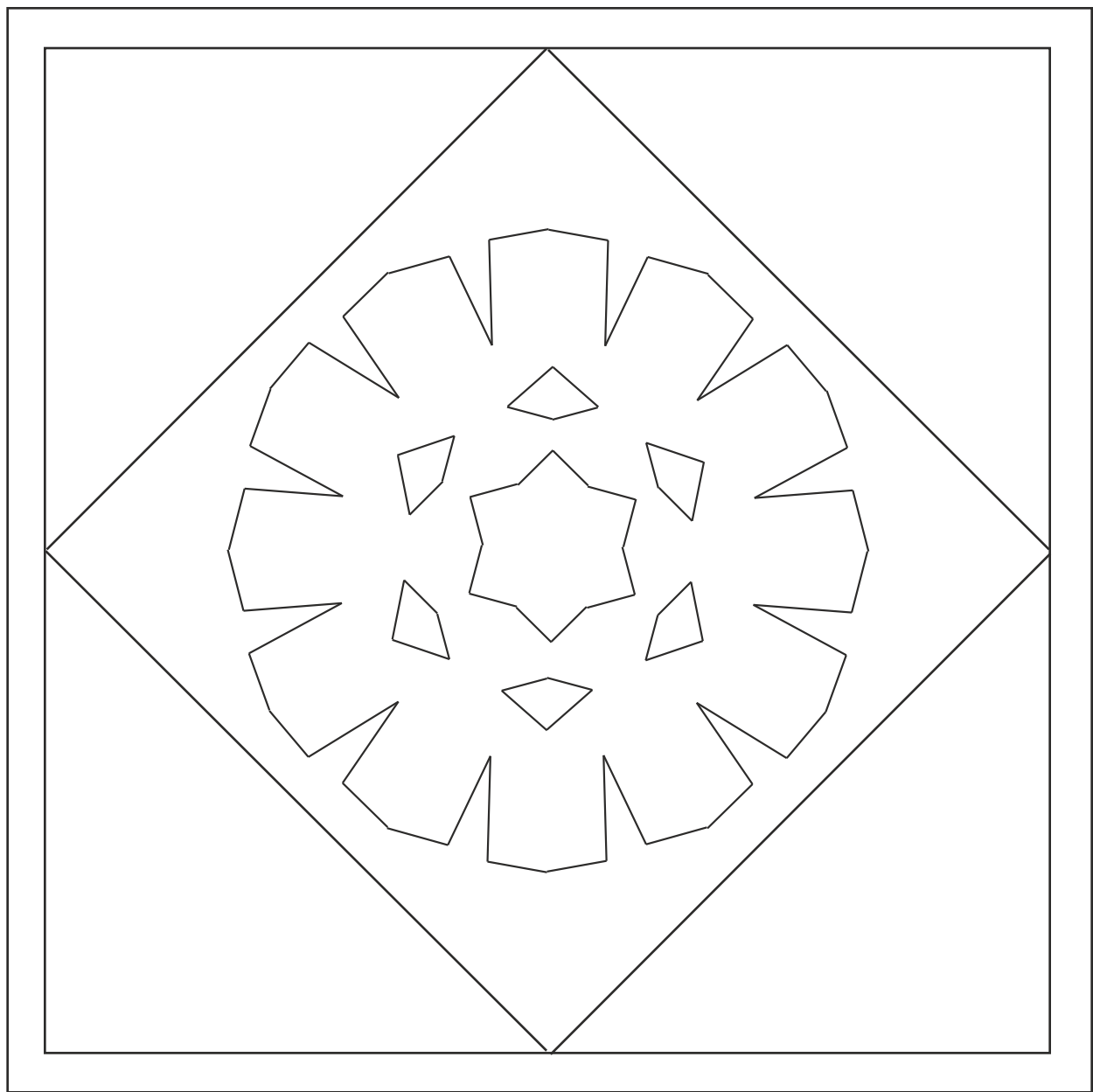
1. For each block cut:
 - One 4 1/4" square from one print for the center
 - Two 3 7/8" squares from a contrasting print, cut in half diagonally to yield 4 triangles for sides.
2. Sew a 3 7/8" triangle to one side of the 4 1/4" square. Repeat for all 4 sides. Press toward the triangle. Make 5 blocks.
3. Appliqué a snowflake into the center of a block with a white print fabric. (To simplify the

Row Assembly

1. Sew a snowflake block to each side of a square-in-a-square block. Press seams open.
2. Sew a snowflake block to the right side of a square-in-a-square block. Press seam open.







Here are the fabrics you will need:

1 2"x 18" strip of brown (tree trunk) fabric

8 5"x7" rectangles of background fabric

2 2.75"x18" strips of background fabric

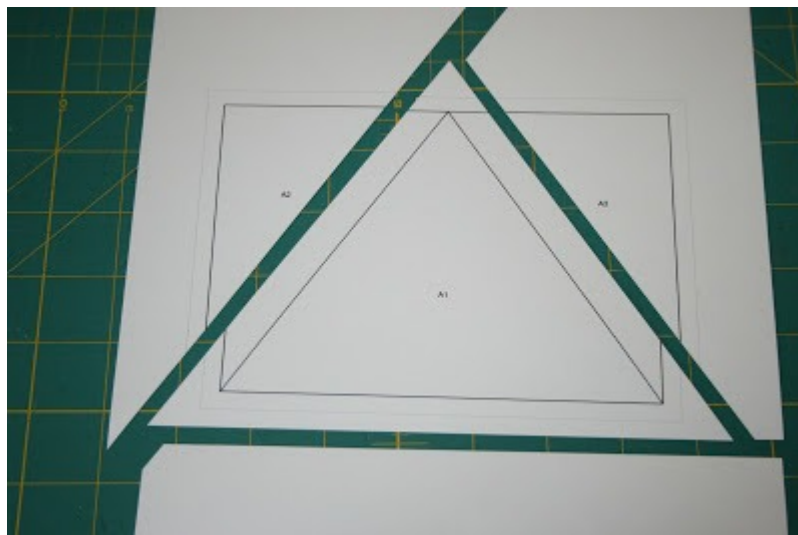
about a fat quarter of scraps in the color green...you can piece the size you need from strings, orphans, or scraps...or just use a fat quarter of new fabric.

First sew your 2 strips of background fabric to either side of your tree trunk fabric to make a strip set.

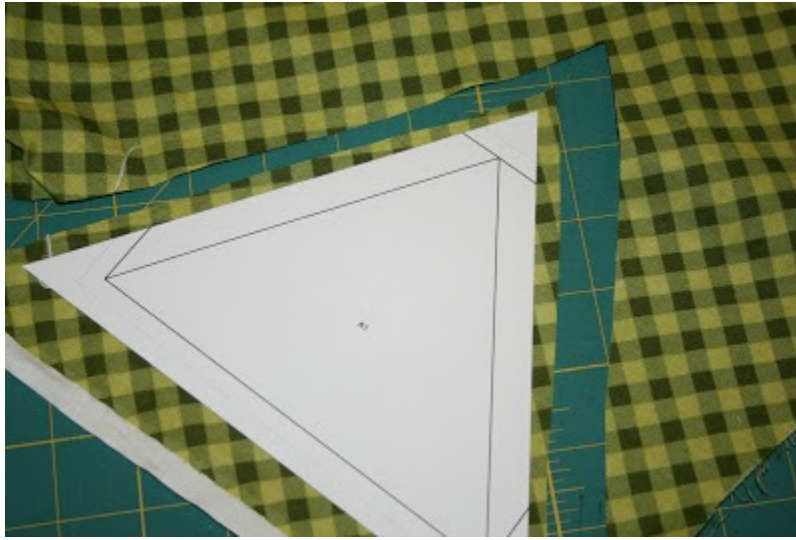


Cut your strip set down into 8 2" long sections. Set these aside for now.

Now print off 9 foundation papers. You will use 8 of these for actual foundations. The 9th one will be for creating a crude template for cutting your tree fabric...precision isn't important here...we will square it all up later!



If you have an old set of rotary blades, this is the perfect time to bring them out. I use old blades whenever I will be working with paper. I actually use one cutter just for paper, the other for fabric. I cut up my template by cutting a line 1/2" away from the boundaries of the tree top.

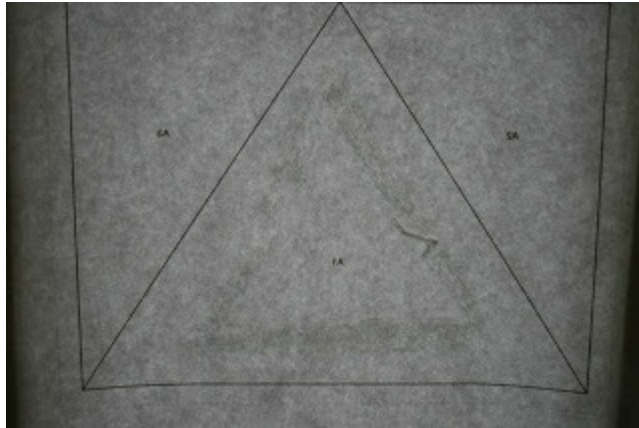


Now you can lay this template out over your green fabric choice and roughly cut...I like to give myself plenty of room to work with. It's a lot easier to trim fabric than trying to unpick something that is too small...with paper piecing you use very small stitches.



Cut your eight 5"x7" rectangles of background fabric now. If you are using a solid or two-sided fabric, you can slice all 8 diagonally like the picture above. If you are using a fabric that has an ugly side & a pretty side, you will want to slice 4 rectangles from the bottom left corner to the top right corner and another 4 rectangles from the bottom right corner to the top left corner.

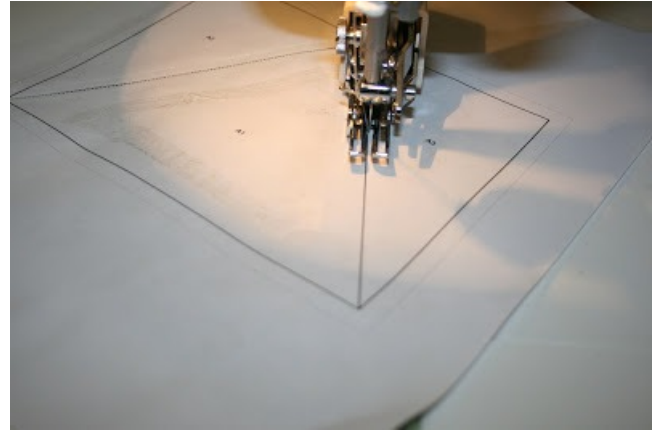
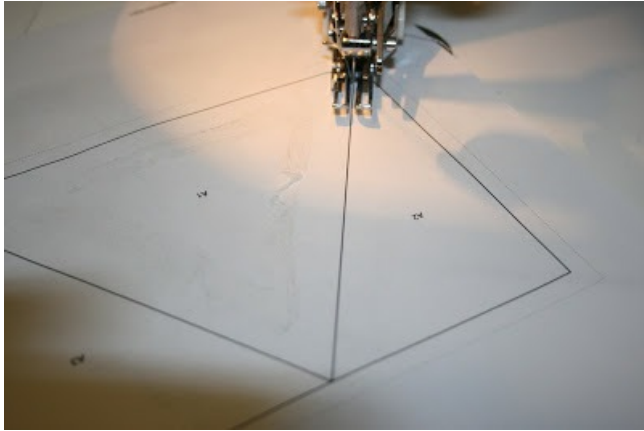
Now put your paper up to a light source (window or light box). You will be placing your fabric on the UN-PRINTED side of the paper, so the light helps you see to the other side to align everything. Add a little glue in the tree area (or pin) and place your tree fabric on the paper. You will place the UGLY side of the tree fabric next to the back side of the paper.



Now take one of your rectangle sections and pin it to your tree section. If you are using the light you will be able to tell where the seam line should be.. overlap the background fabric at least 1/4" from the seam line. You will be pinning the background fabric pretty side to pretty side (RSF), both on the backside of your fabric. This fabric is 2 sided so it's a little hard to tell.



Now go to your sewing machine and turn over your paper. You will be stitching on the printed side. Adjust your stitch length to 1 and sew the line between A1 and A2.

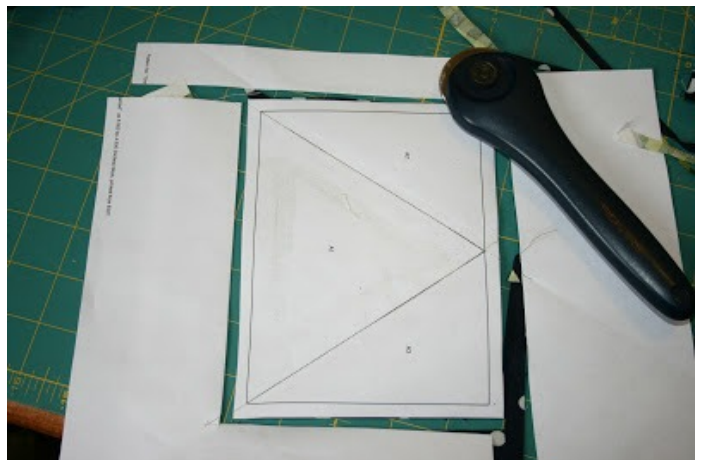


Fold all the paper and fabric backward so you can see your seam line. Trim all fabric 1/4" away from the seam line & press.

Now repeat on the other side with the line between A1 and A3. When you're trimmed up, press everything open.



Now pull your paper off...this is where that short stitch length comes in handy!



We are just missing our trunk sections, so fetch those and return your stitch length to normal (about 2 or 2.5...whatever you like!).

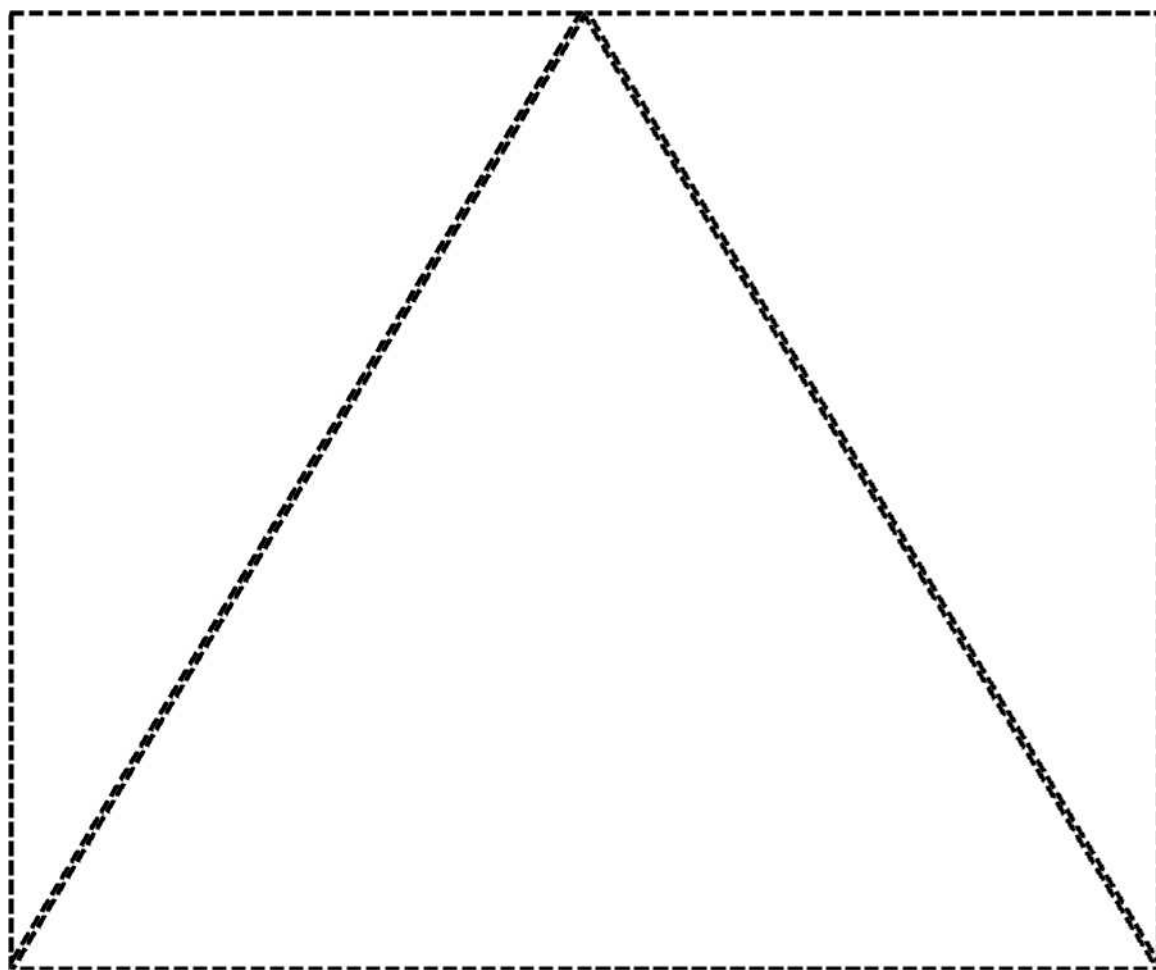
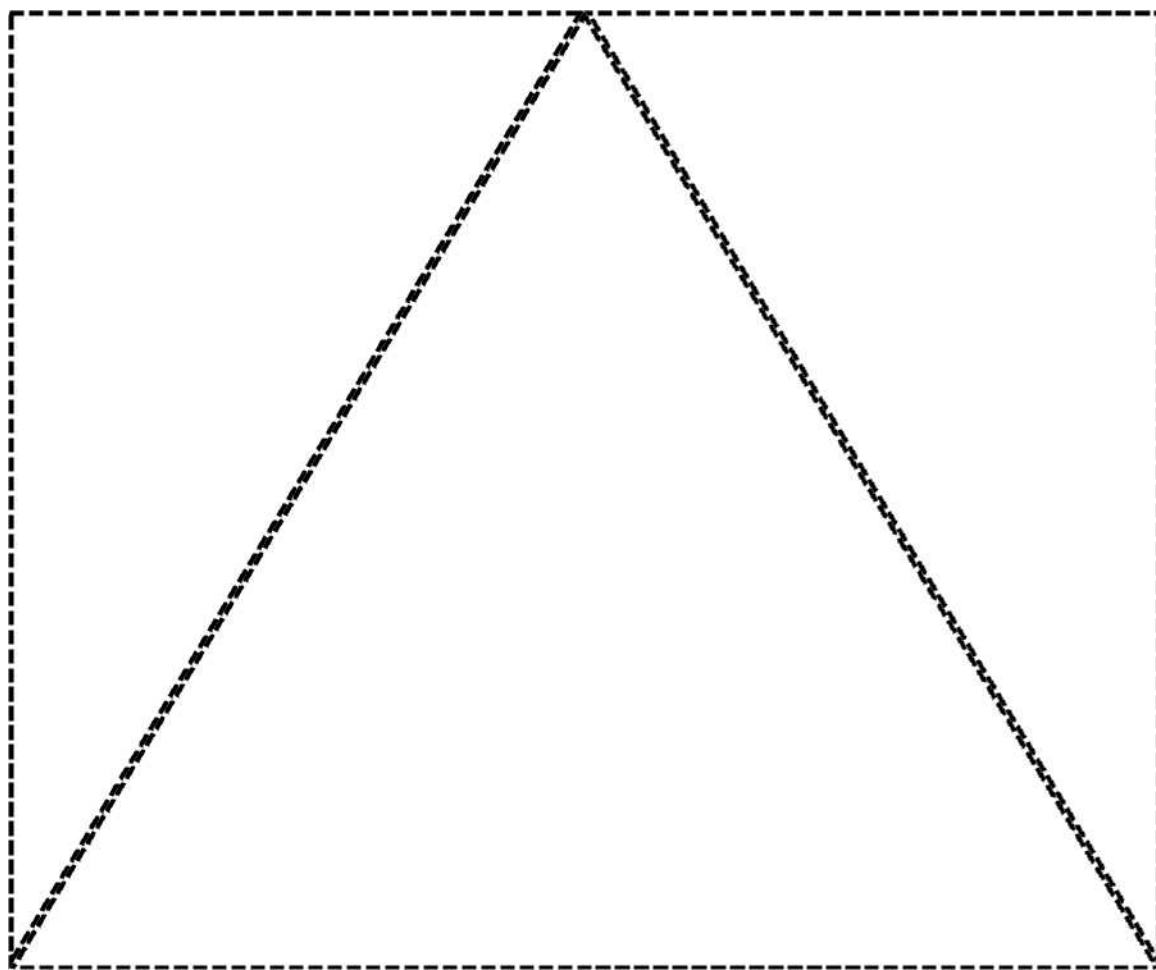


Stitch the trunk RSF to the base of your treetop. Press open and...



<http://tulip-patch.blogspot.com/>





Quick instructions on how to finish this super cute quilt top-- what do you do with all of those rows?

First, you really need to measure each row and find out which one is the longest. I found that there was one row which measured the largest.

This is what I used as the default size for all the other rows.

- 1} measure the row you are adding to.
- 2} Subtract this measurement from the default number
- 3} Add ½" to the number. This will be your seam allowance.
- 4} Cut your background or spacing pieces this new number
- 5} Sew to the row
- 6} Sew this row in place.

Thanks everyone for designing and sewing along! Check out the photo gallery for finished rows and upload your so we can see it!

<http://www.flickr.com/groups/patchworkroundrobin/>



Patchwork
Posse
any stitch, any time, any where...

